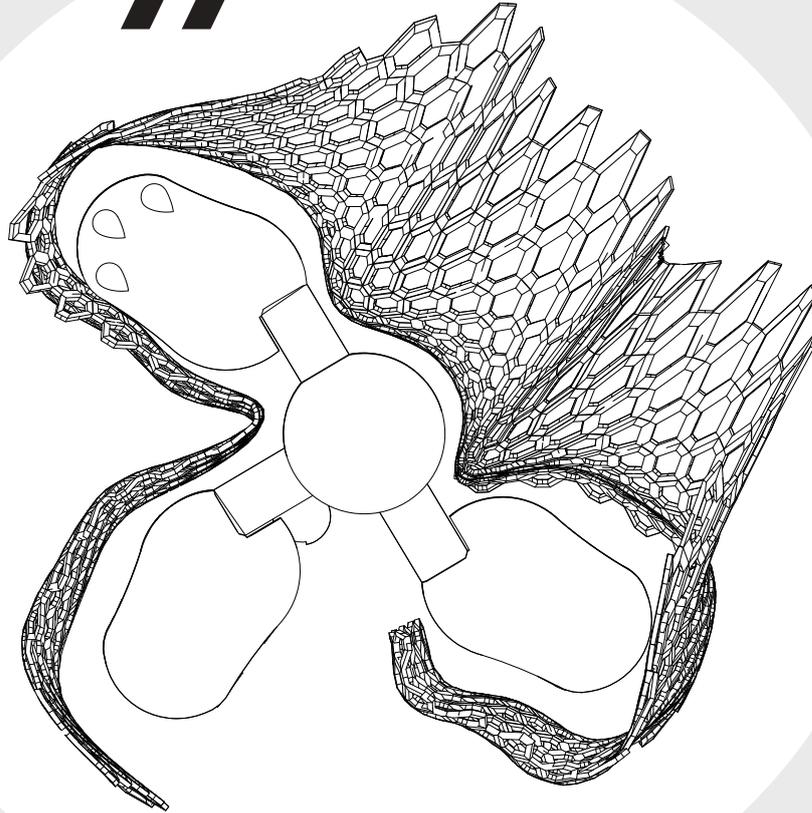


rural-genesis

'26



OBRUK

THE ANATOMY OF A SYSTEM:
ADAPTABILITY OF A SPATIAL DESIGN

Istanbul Technical University
Interior Architecture Fundamental Studio

From Storage to Ritual: Awakening the Passive Void



-Divle Obruk Peyniri. (n.d.). Peynirler.
Retrieved from <https://www.divleobrukpeyniri.com.tr/kategori/peynir>

-Pencil sketch of Divle Obruk cheese [AI-generated image]. Created with Google Gemini.

OBRUK

ZEYNEP INCI UÇAN

Traveling, scuba diving, surfing, and experiencing different environments play an important role in shaping my design perspective.

I am deeply passionate about diving and enjoy exploring different cities and cultures with friends, believing that shared experiences enrich creative thinking.

I approach design without fear of experimentation, constantly seeking new methods and perspectives while allowing these dynamic, outdoor experiences to inform the way I think about space and design.

ZEYNEP KIRICI

During my undergraduate education in Architecture, despite frequently hearing the question "Why do you even need this?", I chose to pursue a double major in Interior Architecture simply because I enjoy it.

Throughout this journey, I could not stay still; I joined the executive board of the ITU Architecture Club and later took on the role of club president.

Driven by my interest in the relationship between people and space, I enjoy working with light and scale, as well as exploring and producing sustainable, future-oriented design approaches. Having an agenda full enough to leave little room for free time is a strong source of motivation for me.

rural-genesis



OBRUK

project description

"Rural Genesis" transforms the **Divle Obruk** from a static geological vessel into a metabolic production reactor through a symbiotic vertical intervention. Extracting its base module geometry directly from the **organic footprint** of the **Divle cheese** itself, the design establishes a central structural spine that penetrates the sinkhole's 35-meter depth. This vertical nucleus organizes the chaotic natural void into a cohesive system, linking the deep production workshop at **-35.00m**—where the specific **microclimate of 4-6°C and 90% humidity** acts as a natural refrigerator—to the upper habitation layers. The architecture acts as a permeable extension of the sinkhole, utilizing a "**Hygroskin**" shell to filter light and regulate air, ensuring the built form respects the cave's delicate ecosystem.

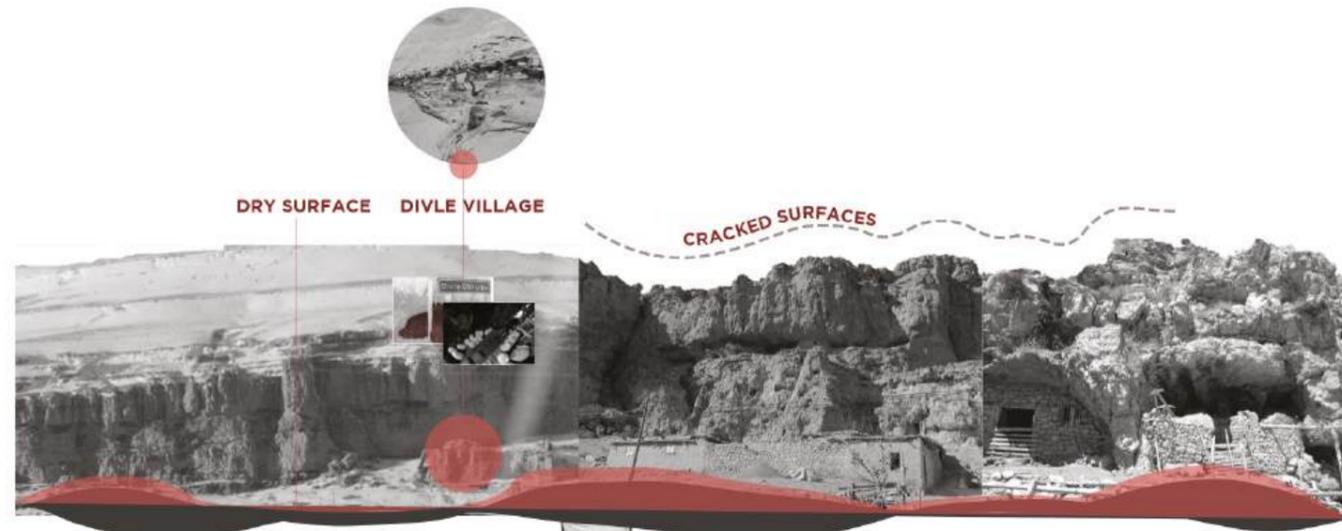
Challenging the "**passive waiting**" of traditional static Cypress shelving—which biologically conflicts with the cheese by promoting unwanted white mold—the proposal introduces a **dynamic "hanging maturation"** system crafted from local Juniper wood. This material shift harnesses Juniper's antifungal properties to foster the cheese's iconic red crust, while the hanging mechanism awakens the unused vertical void. By replacing static shelves with a system that mandates periodic rotation, the design institutes a "**ritual of human touch,**" converting the storage period into an active maintenance task. This approach not only optimizes capacity and airflow but creates a **tactile relationship between the user and the product,** ensuring the preservation of the unique "**terroir**" essential to Divle's identity.

OBRUK

The character of **Divle Obrugu** stems from a **35-meter 'living' 'chimney'** architecture, not a recipe.

This 'reactor', with its stable **4-6°C** and **90%+ humid microclimate**, 'tames' the cheese, stamping it with the geography's 'terroir'.

The bond is symbiotic: **Without the Obruk, this cheese would not exist; without the cheese, this Obruk would be merely a geological formation.**



Why 35- 37 Meters?
To reach **stable** climate

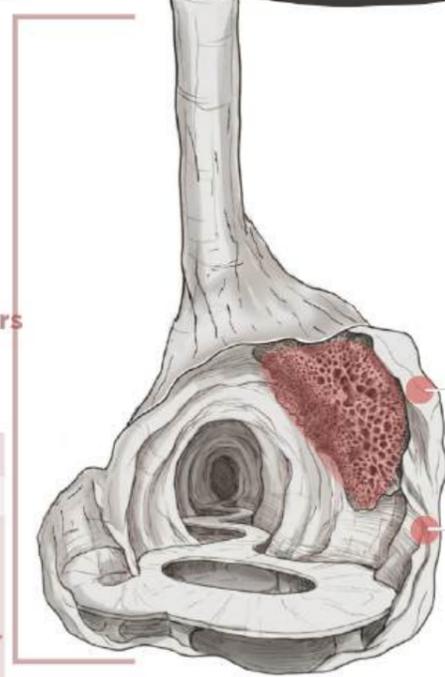
No Natural Light

%85-90 Humidity

35-37 Meters

Stable 4-6°C

DEPTH 37 Meters	
PROS +	CONS -
Protected against damage from animals.	Cannot be operated solo
Stable climate.	Mandatory Elevator or Rope Access
	No natural light.



Why this specific obruk?
The **red mold** on the walls.

Why elevator or ropes?
Vertical & Confined Space



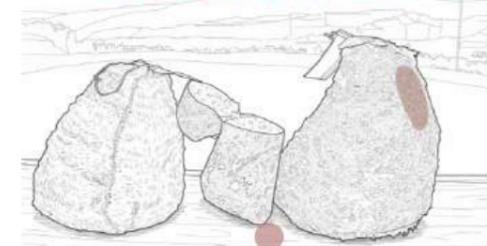
Production & Scale & Storage

- Filling them into sacks in **2-2.5 kg** packages.
- Annual production cannot exceed **40-45 tons**

Material

- Wrapping with **goat, cow, and sheep skins**
- Placing them on **wooden shelves**.
- Lowering them into the sinkhole via **rope**

DIVLE OBRUK CHEESE



Cave Storage Period
4-6 Months

Key Flavor Influences

Flavor Source **Season** → **APRIL - MAY** → **Optimal Flavor**

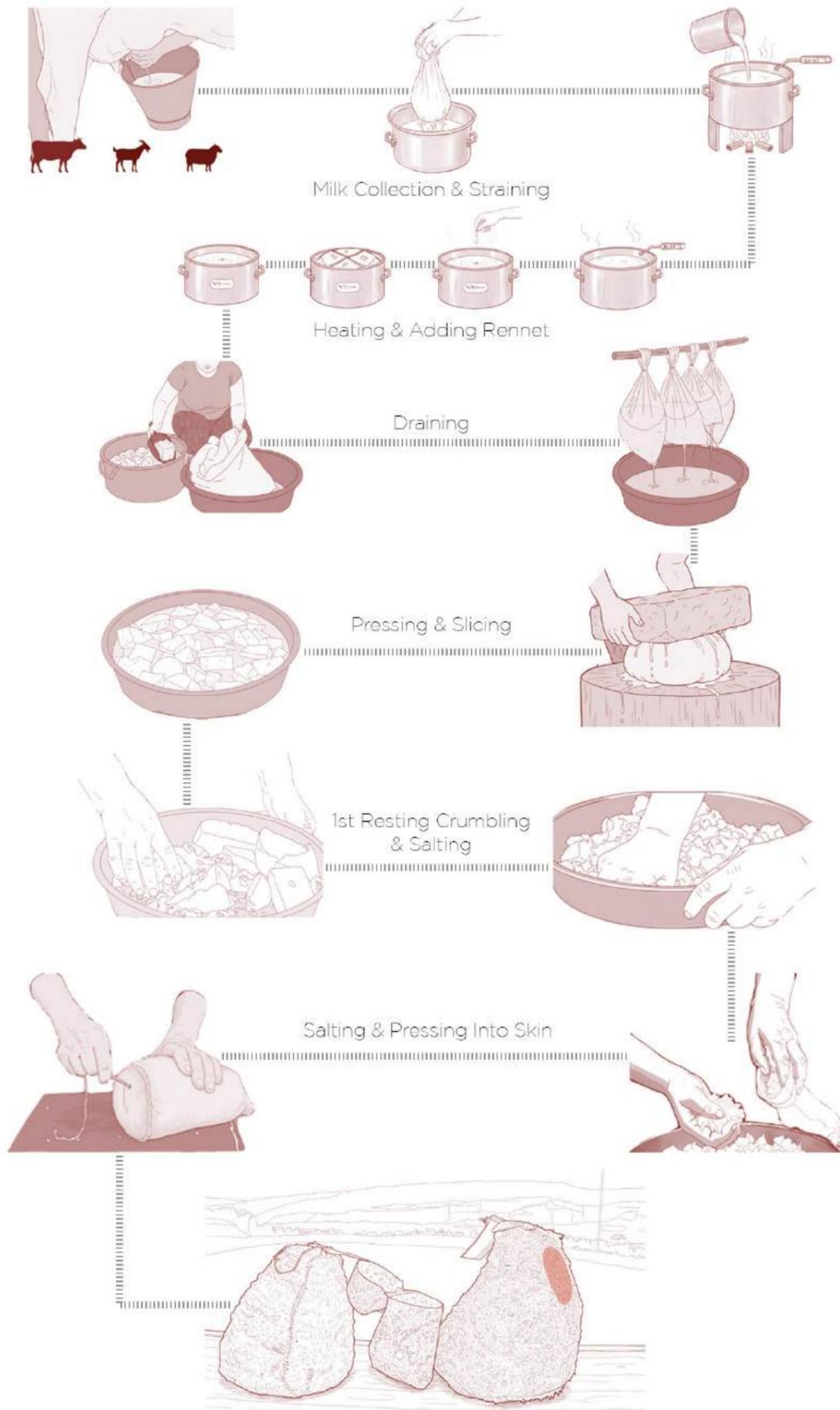
Flavor Source **Flora** → **Thyme + Wormwood** → **Distinctive Flavor**

Other Contributing Factors

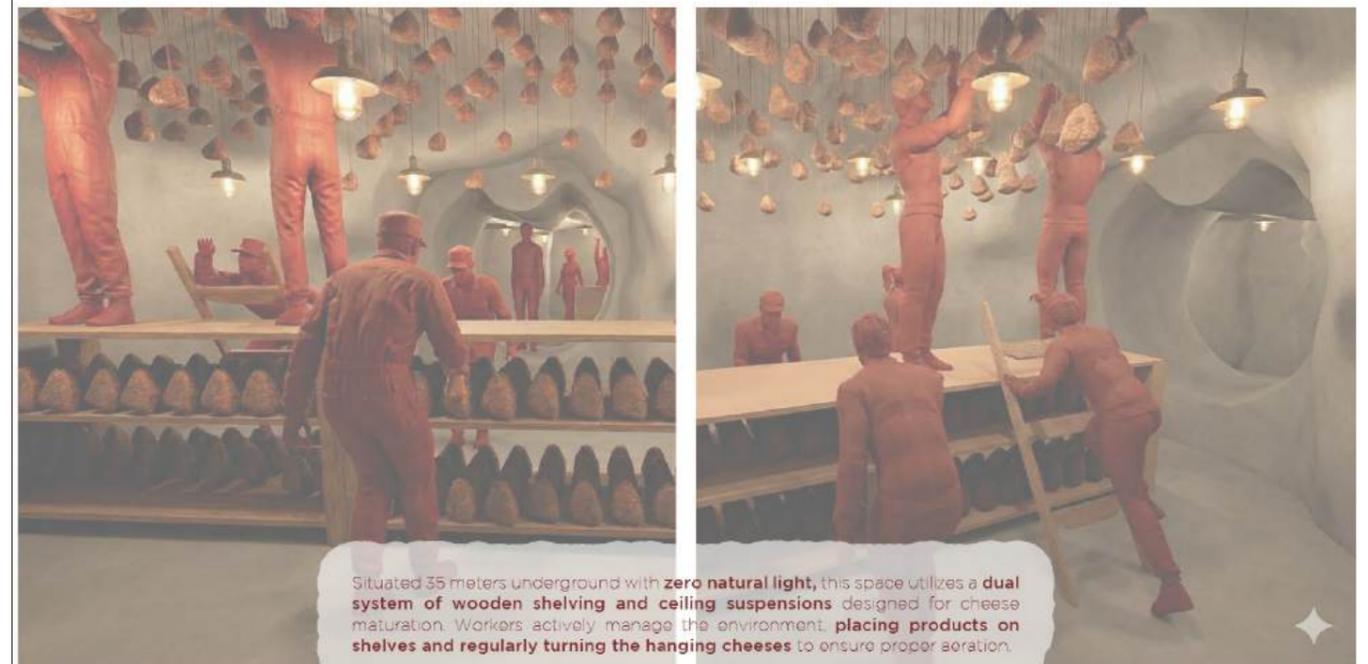
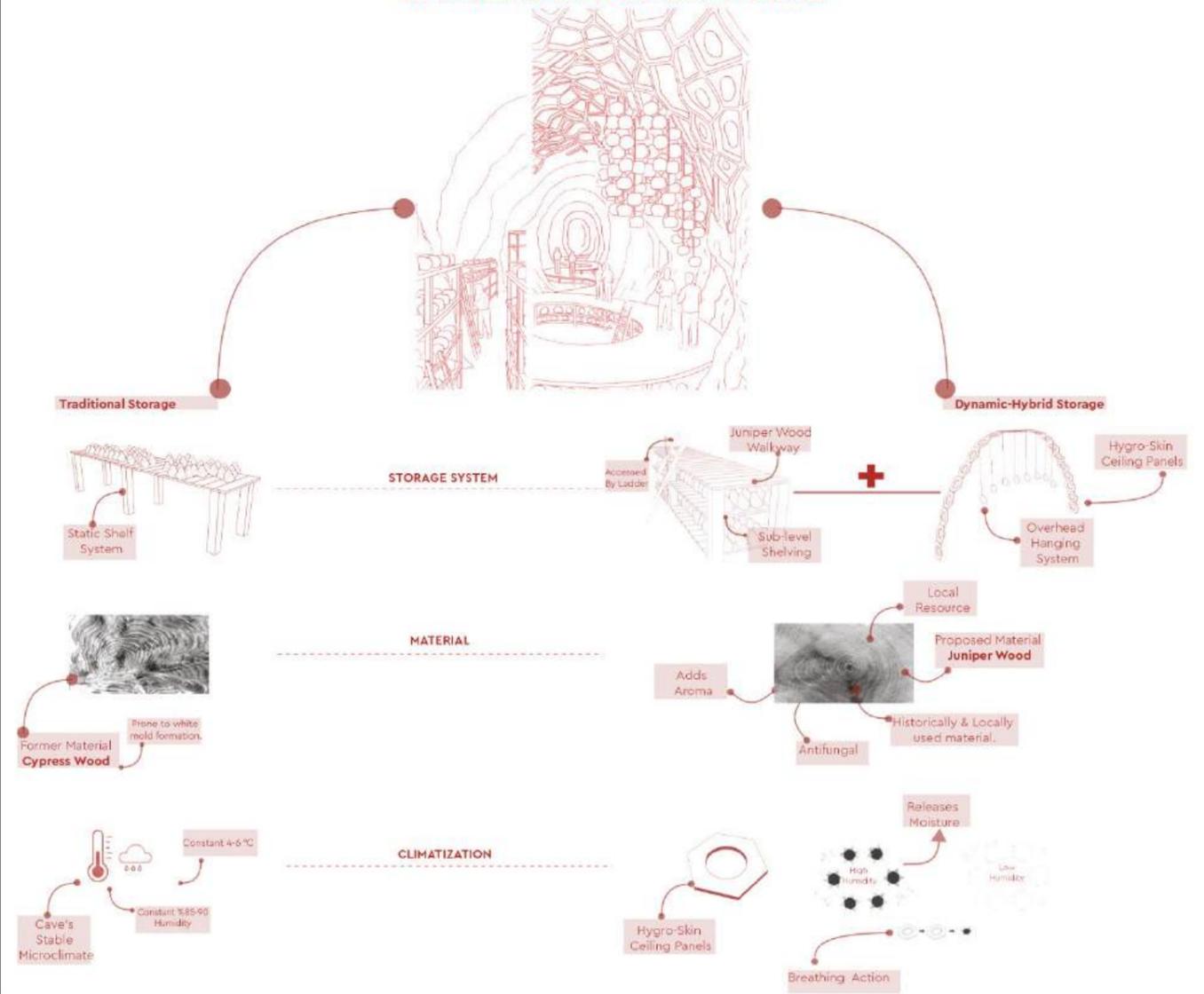
Slope Aspect & Dairy Flavor
North-facing slope → More flavorful **cheese**.
South-facing slope → More flavorful **yogurt**.

Consumption & Storage

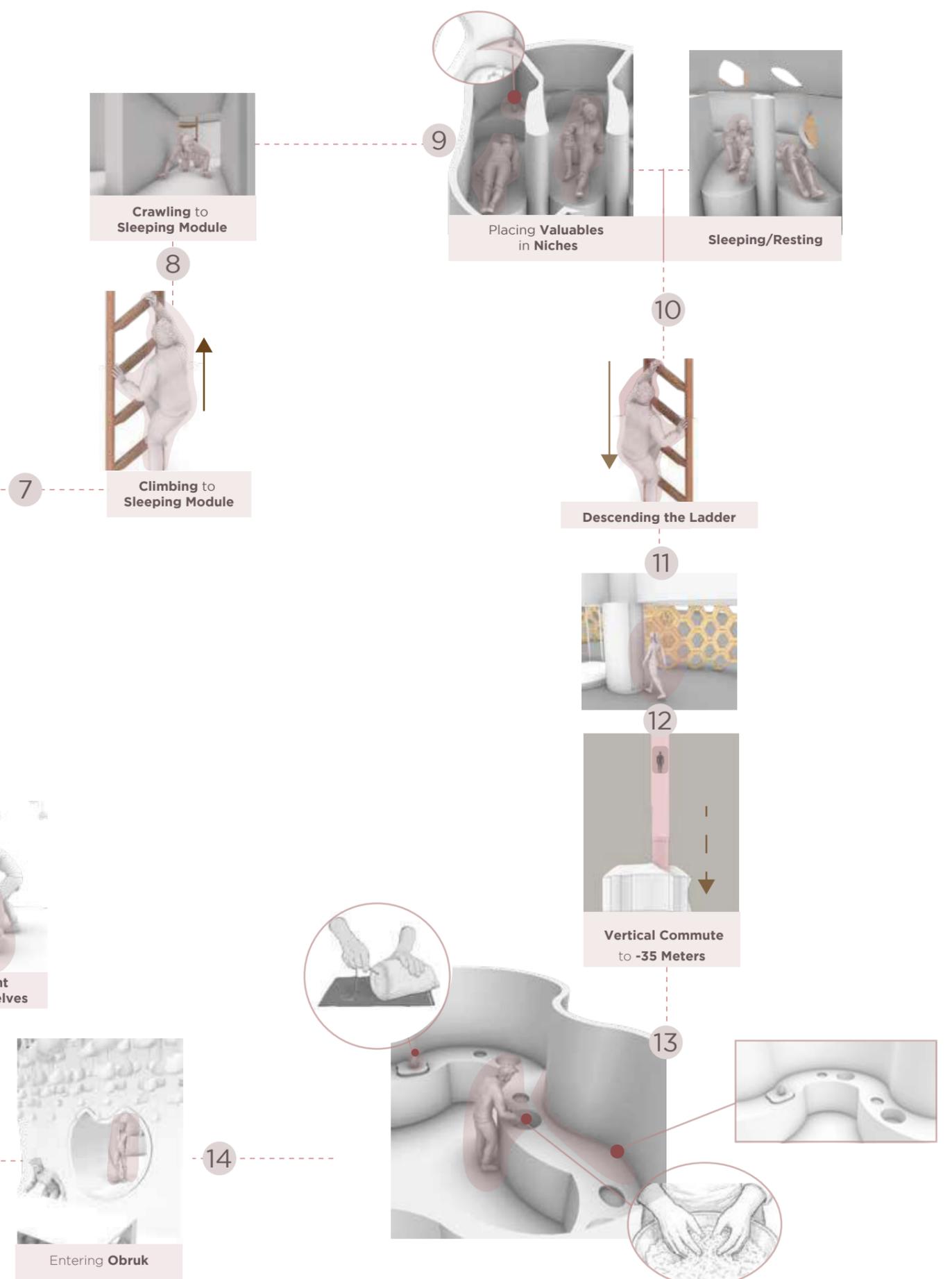
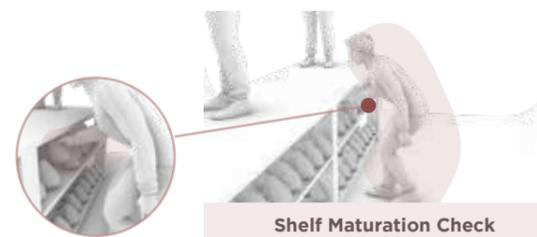
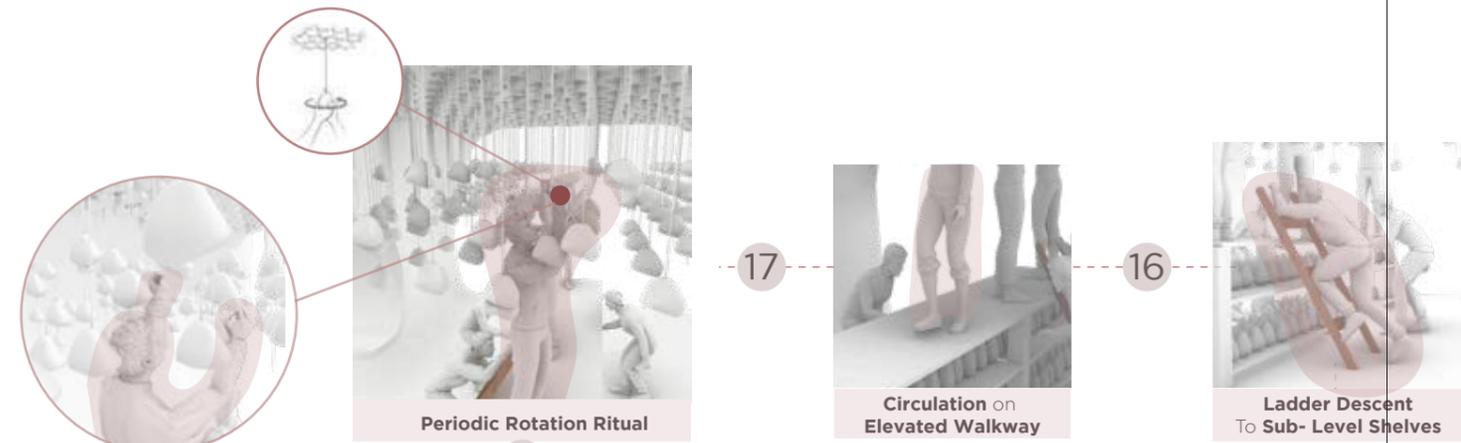
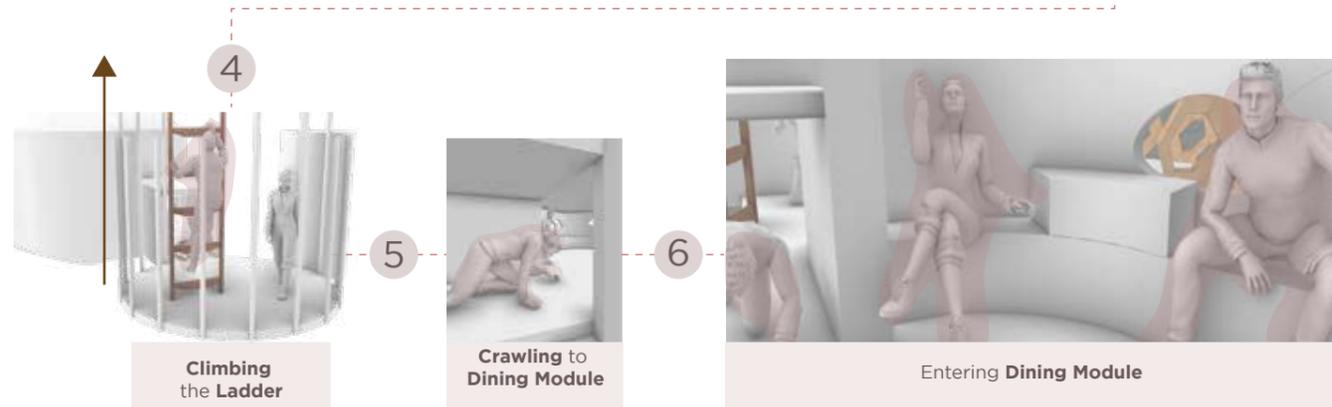
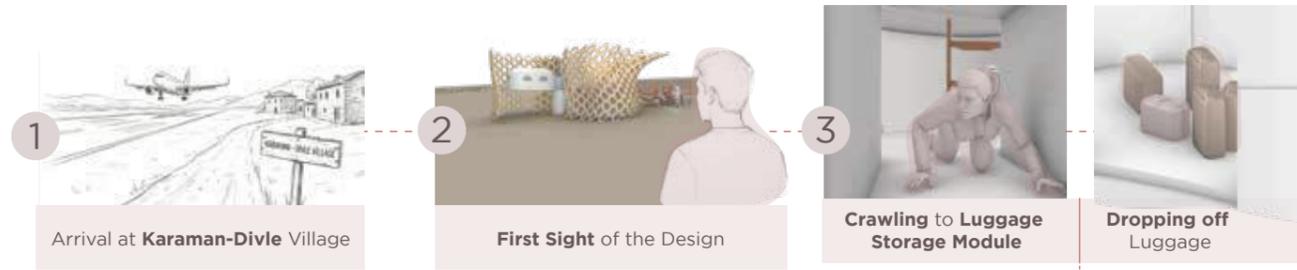
- 1 Peel skin back.
- 2 Take a portion.
- 3 Reseal by stitching/taping the skin



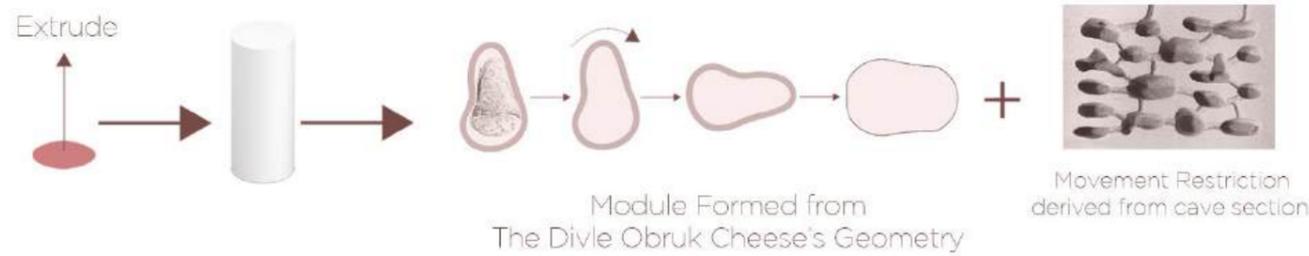
RE-THINKING DIVLE OBRUGU STORAGE



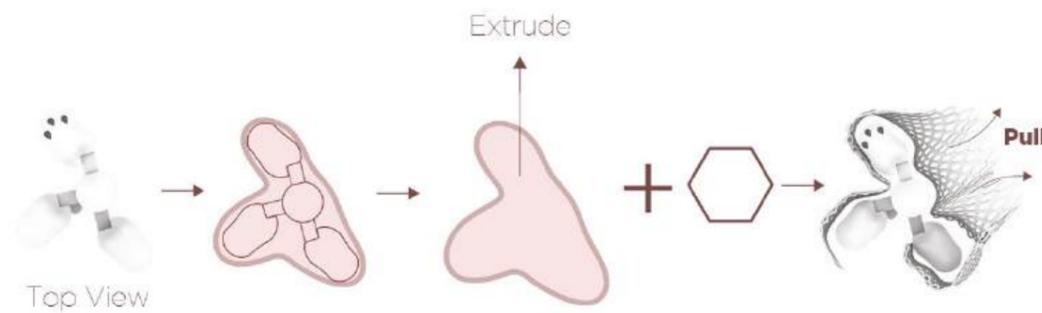
EXPERIENTIAL SEQUENCE



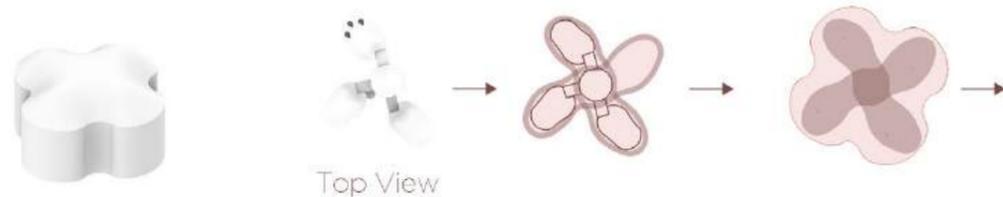
Form Development Diagram



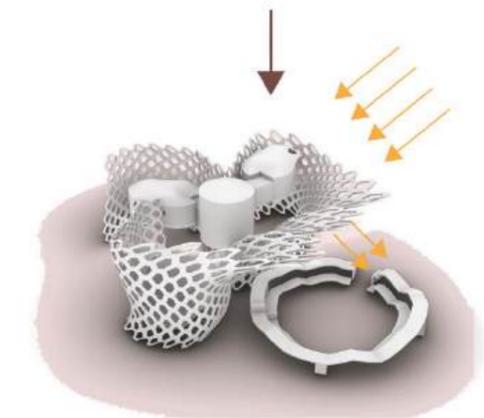
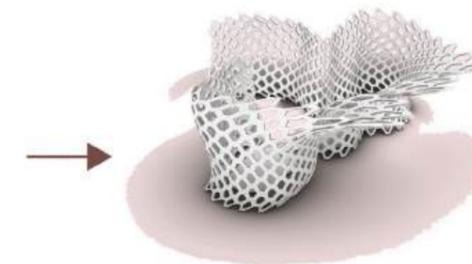
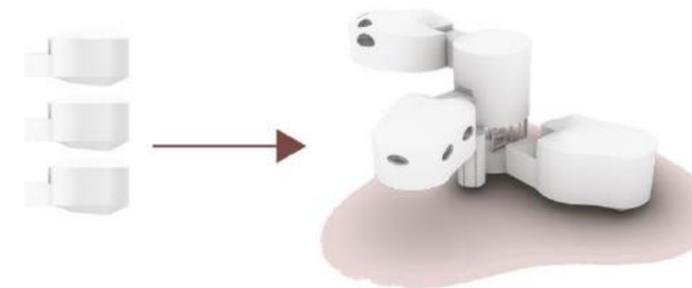
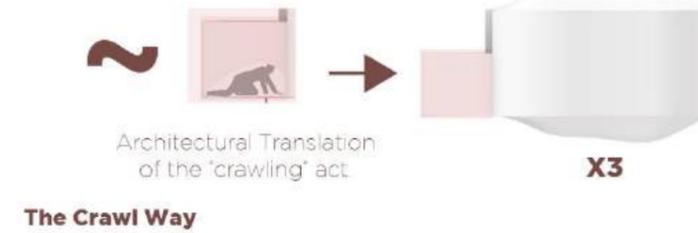
OBRUK epitomizes a symbiotic vertical intervention that redefines the Divle sinkhole not merely as a geological void, but as a living production reactor. Deriving its base module geometry directly from the organic form of the Divle cheese itself, the design establishes a central structural spine that penetrates the sinkhole's depth. This vertical nucleus functions as the heart of the "Rural Genesis," organizing the circulation and distinct atmospheric layers—from the deep workshop module at -35 00m to the upper habitation units—into a cohesive system where the agricultural product, the architectural form, and the experiential journey of the user converge.



FINAL RESULT



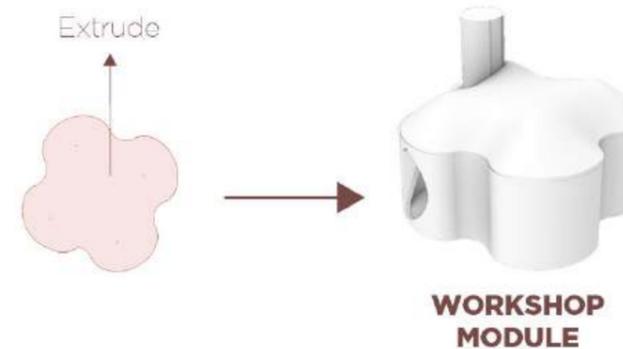
BASE MODULE GEOMETRY



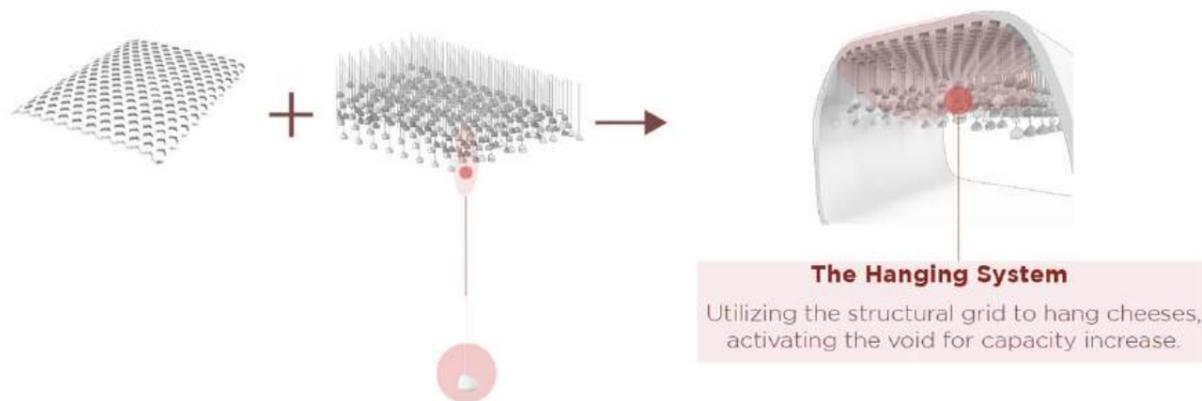
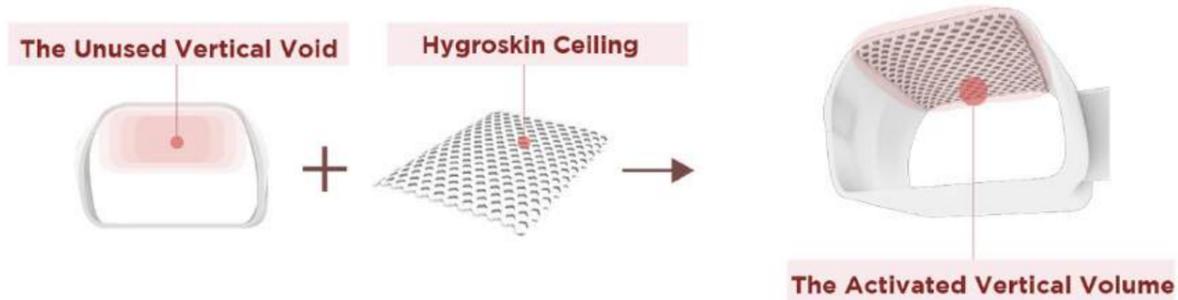
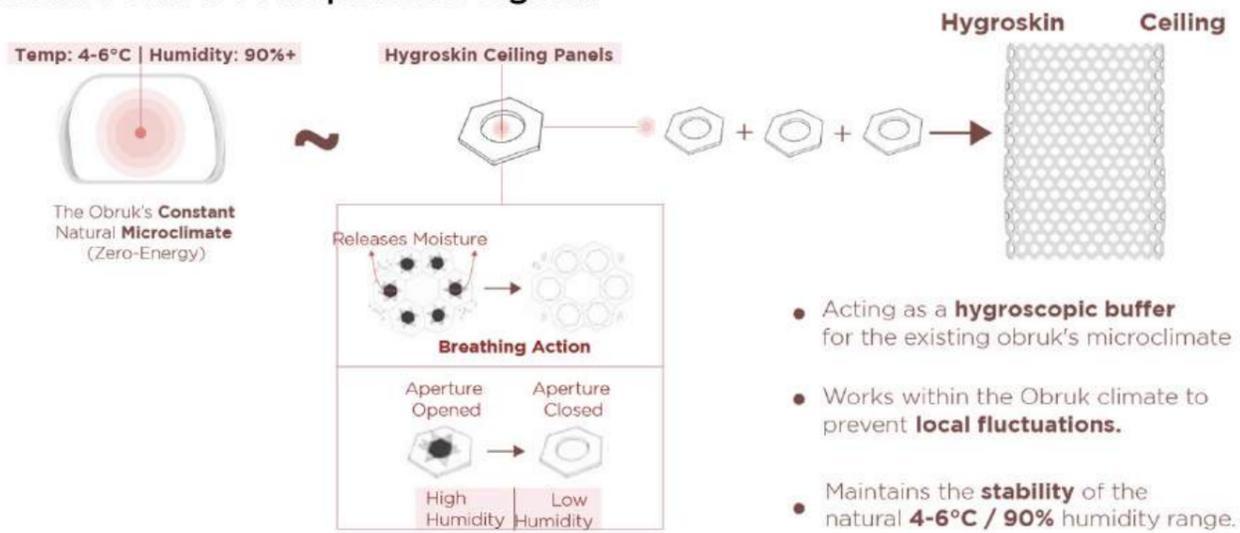
CONTINUOUS SKIN EXTENSION

Extension of the outer shell creates a semi-open shelter with natural light filtration.

The design process begins by extracting the base geometry directly from the organic form of the Divle Cheese. These generated modules are clustered around a vertical circulation spine (The Central Way), establishing the project's structural core. Finally, a continuous skin extension made of local Juniper wood wraps the volumes. This permeable shell not only unifies the form but also creates a micro-climate by filtering natural light and facilitating ventilation for the semi-open spaces.



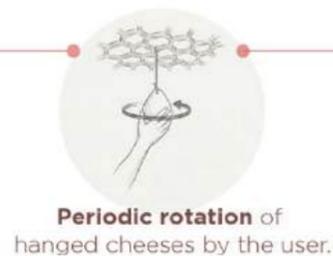
Obruk Form Development Diagram



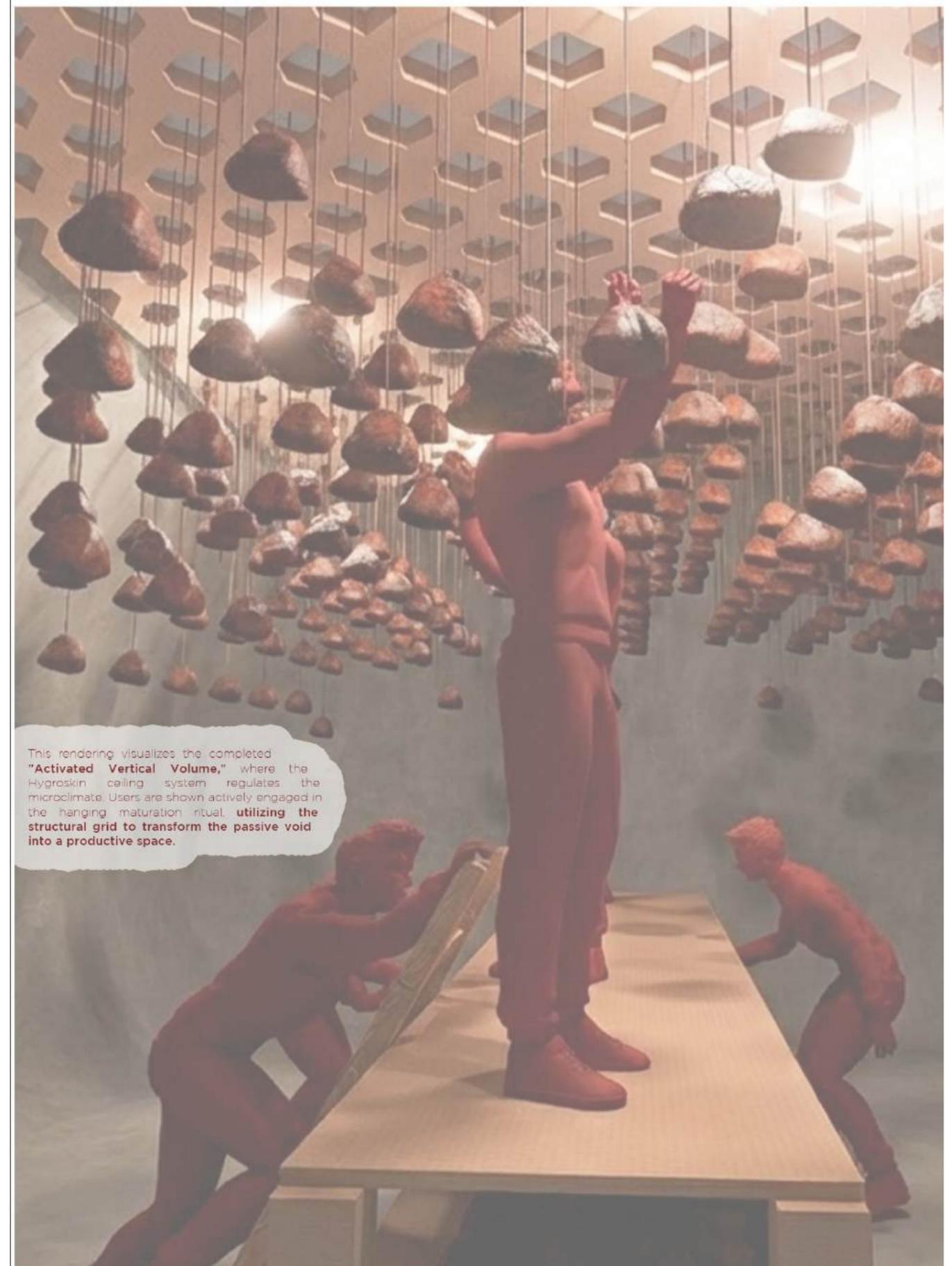
FUNCTIONAL EVOLUTION: THE HANGING MATURATION RITUAL

• **Activates** the void for significant **capacity increase** beyond traditional shelving.

• The hanging system **directs users** toward physical access and periodic rotation, transforming the **passive waiting period into an active maintenance ritual** that defines a **tactile relationship** between the user and the cheese.

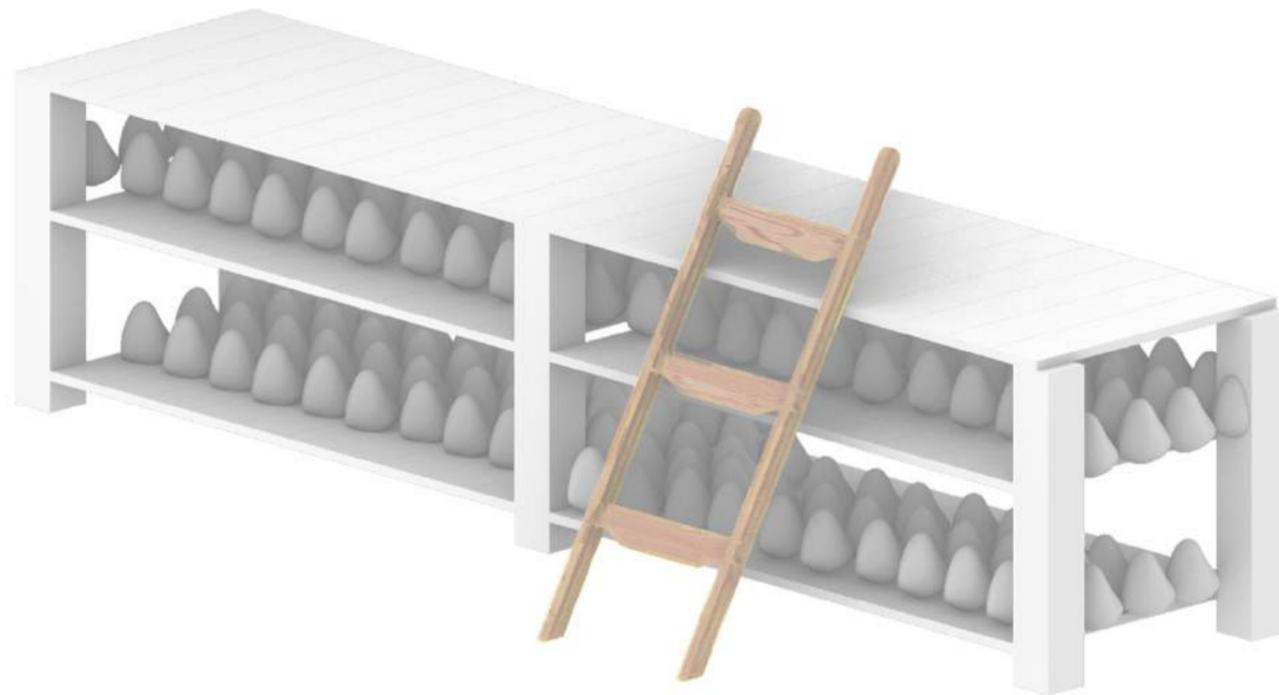


INTRODUCTION OF A SECONDARY TASK



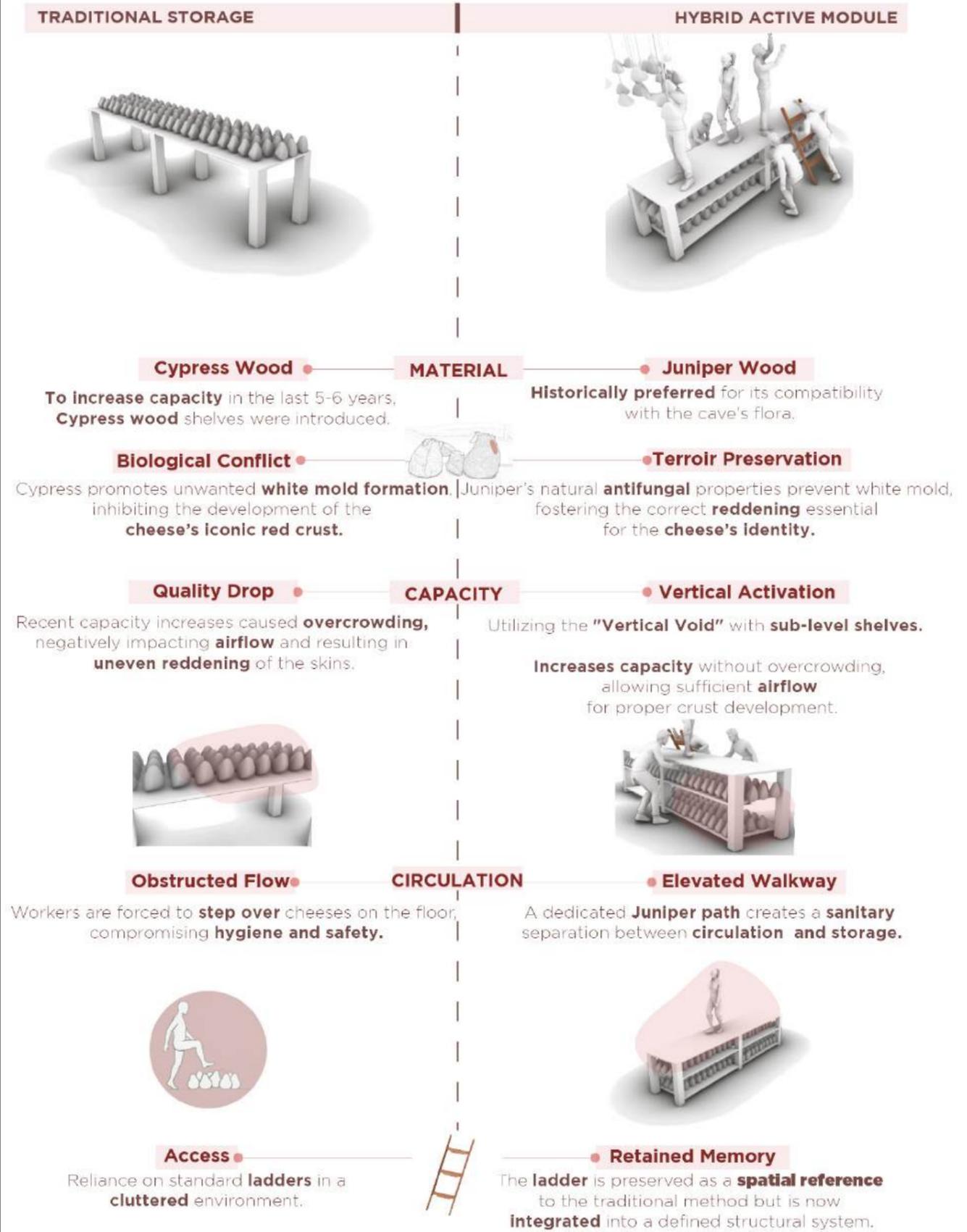
Integrated Juniper Hybrid Path

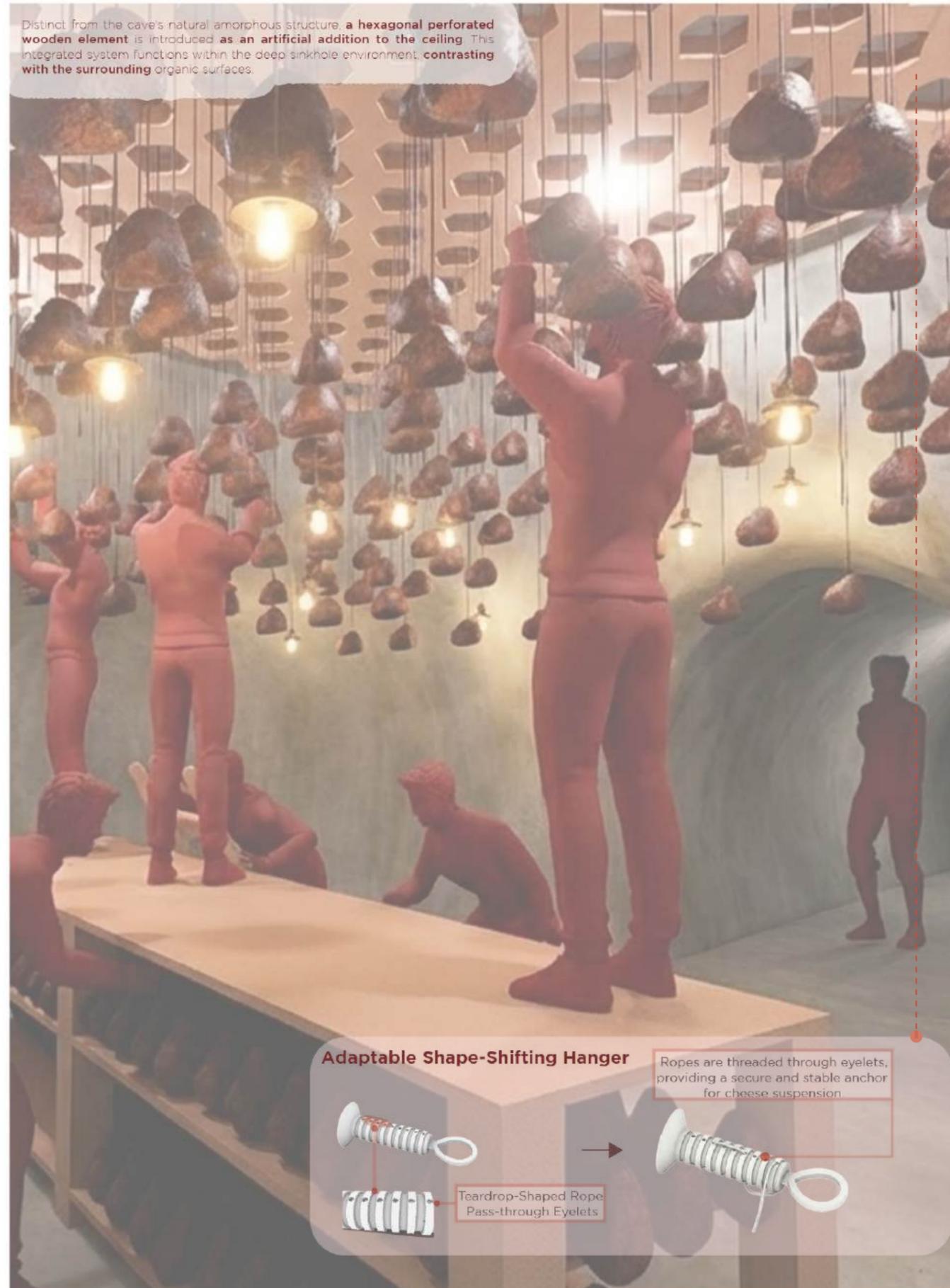
A hybrid spatial structure merging an elevated sanitary walkway with an integrated maturation system.



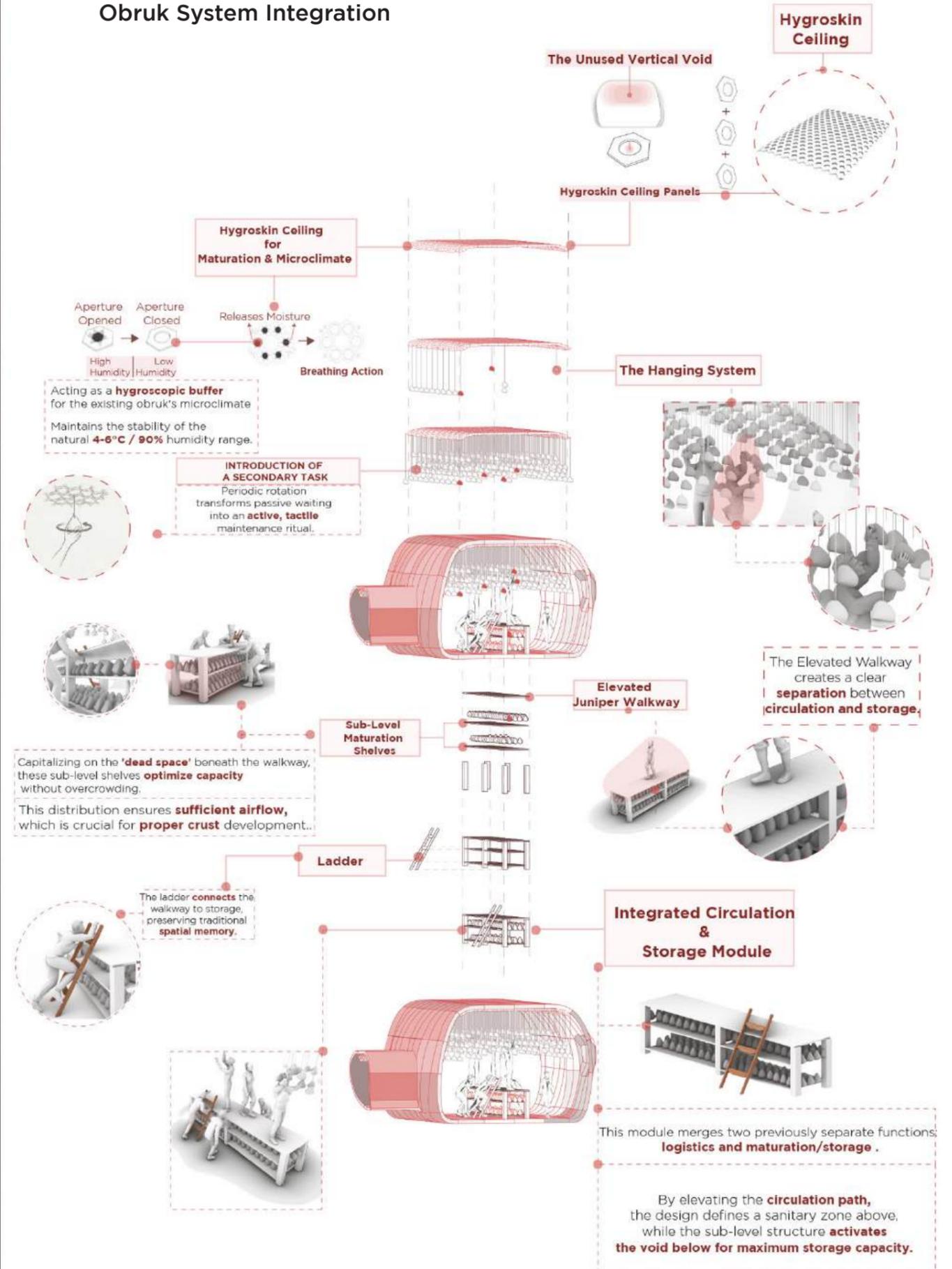
Crafted from local Juniper wood, this hybrid module activates the vertical void to optimize airflow and capacity while fostering the cheese's iconic red crust.

Obruk Void Optimization Logic





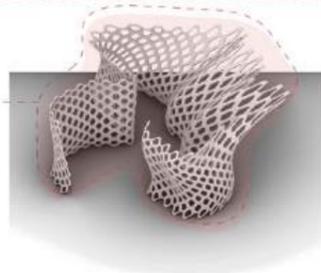
Obruk System Integration



Exploded Perspective

MICROCLIMATE SHELL

Composed of **hexagonal moisture-regulating plywood panels (Hydroskin)** this **amorphous** outer skin acts as a climatic buffer, **stabilizing humidity and temperature** within the living units.



MICROCLIMATE SHELL

Mirroring the **obruk's unique stable microclimate** the envelope protects the interior while morphing into a **shading canopy** over the socialization unit.

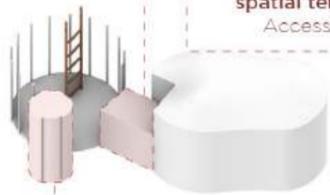


Outer Shell For Microclimate

Circulation Perspective

THE CRAWL WAY

Referencing the **restricted circulation** of the obruk -where workers had to **crawl or jump** over cheese sacks- the design mimics the **physical challenge** and **spatial tension** of the original sinkhole context. Accessing the modules requires crawling

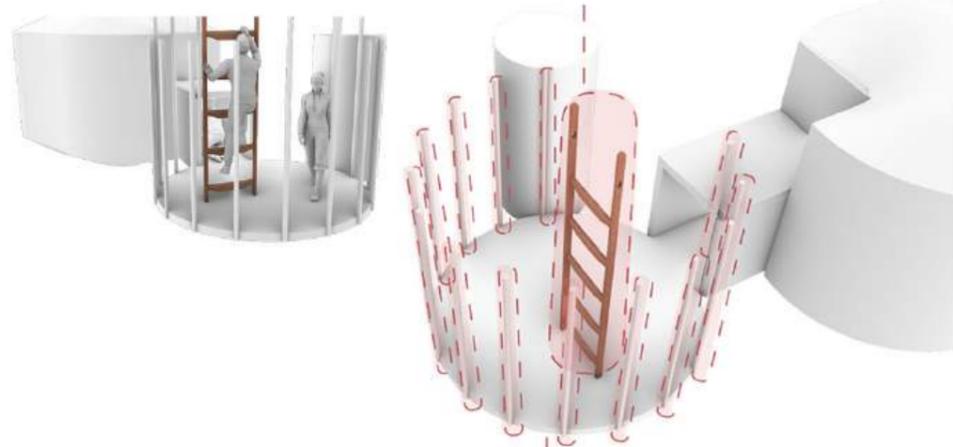


ELEVATOR

Original location retained. Serving as the **main connection** to the **Obruk** and **workshop** levels. The elevator massing is transformed from **angular to cylindrical** to integrate seamlessly with the **organic design language**.

LADDER

Referencing the traditional storage system within the obruk -where wooden ladders were used to reach upper shelves- this design utilizes ladders for vertical circulation between the living modules, mimicking the original obruk/storage mobility pattern

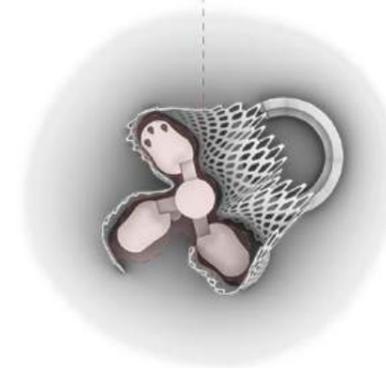


STEEL ROD STRUCTURES

The plywood mass is supported by a system of vertical steel rods. The rhythmic spacing of these structural elements creates a semi-open design language, providing both stability and visual permeability.

MICROCLIMATE SHELL

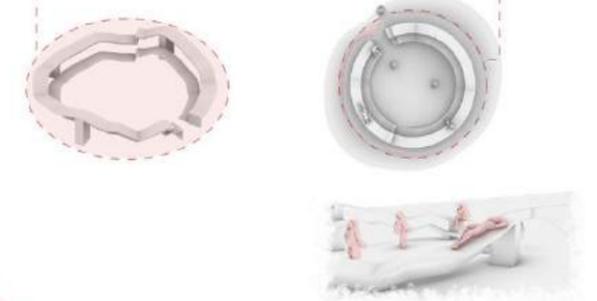
The **twisted** geometry traces the **living modules' footprint**, twisting upwards to match their **changing angles**



SOCIALIZING MODULE

SOCIALIZING MODULE

Mimicking the **intertwining and irregular pathways** of the sinkhole (**obruk**), this module is designed as a **fluid, amorphous landscape**. Rather than dictating a single posture (like sitting), the continuous form encourages **unstructured interaction** -allowing users to lie down, lean, or gather spontaneously.



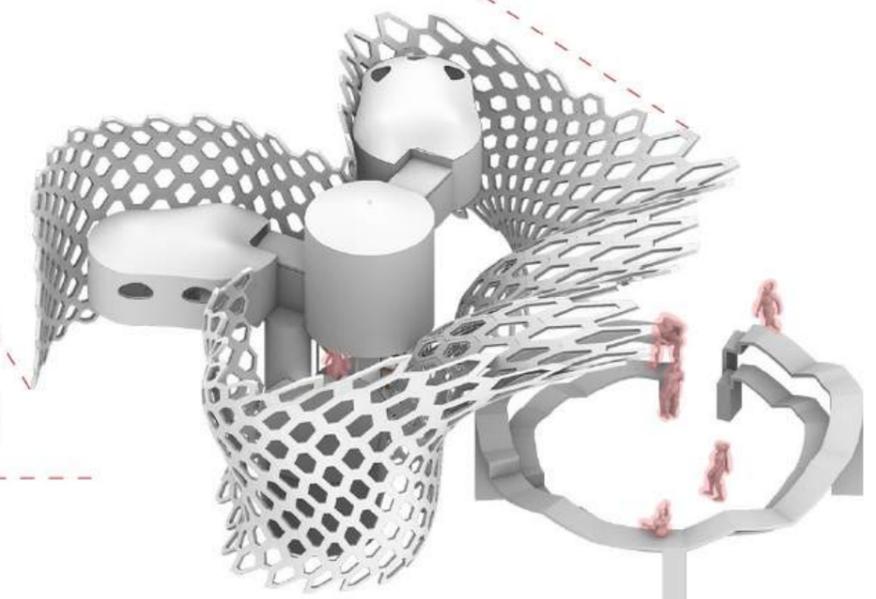
Inner Shell / Living Unit

Sleeping Module

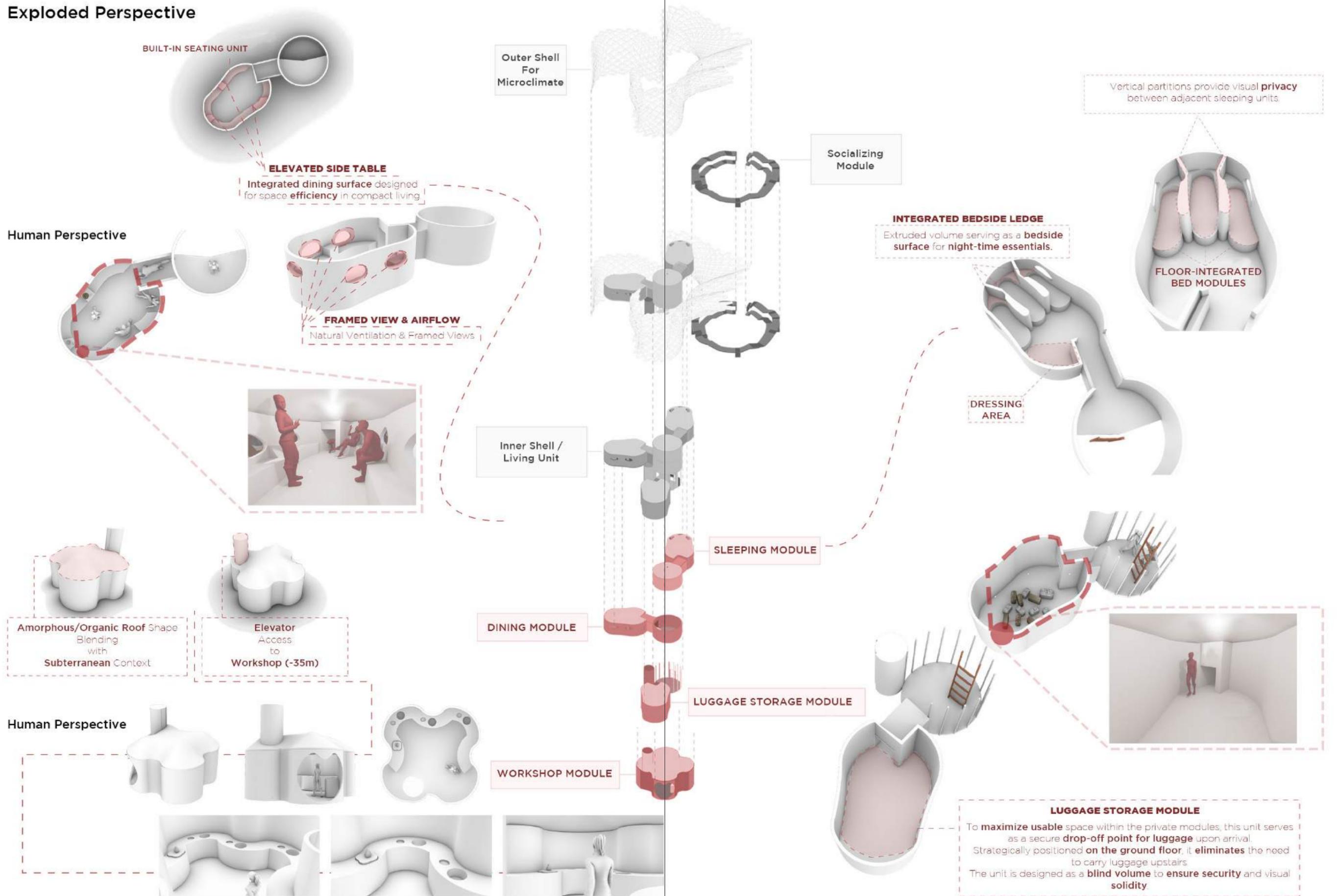
Dining Module

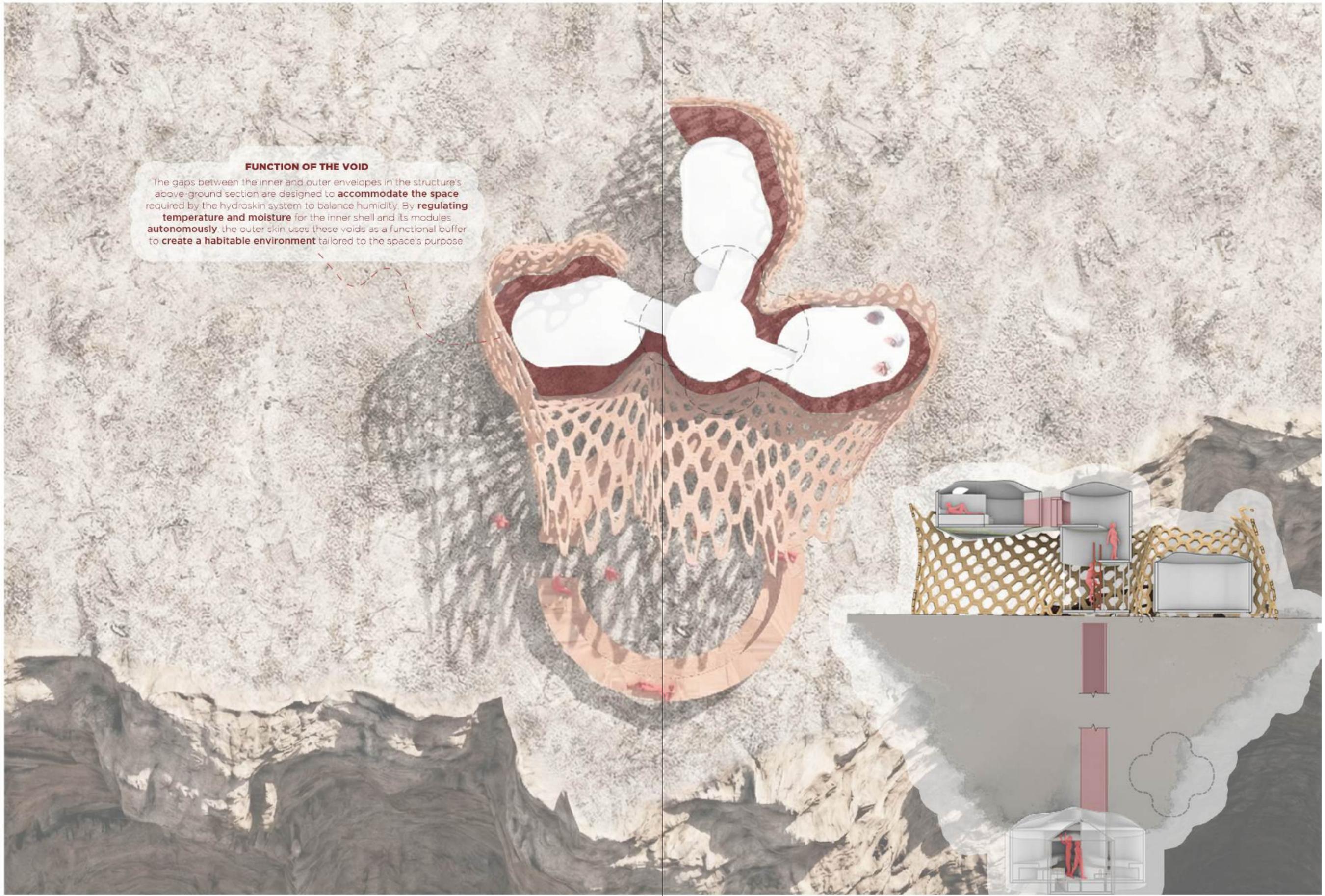
Luggage Storage Module

Workshop Module



Exploded Perspective

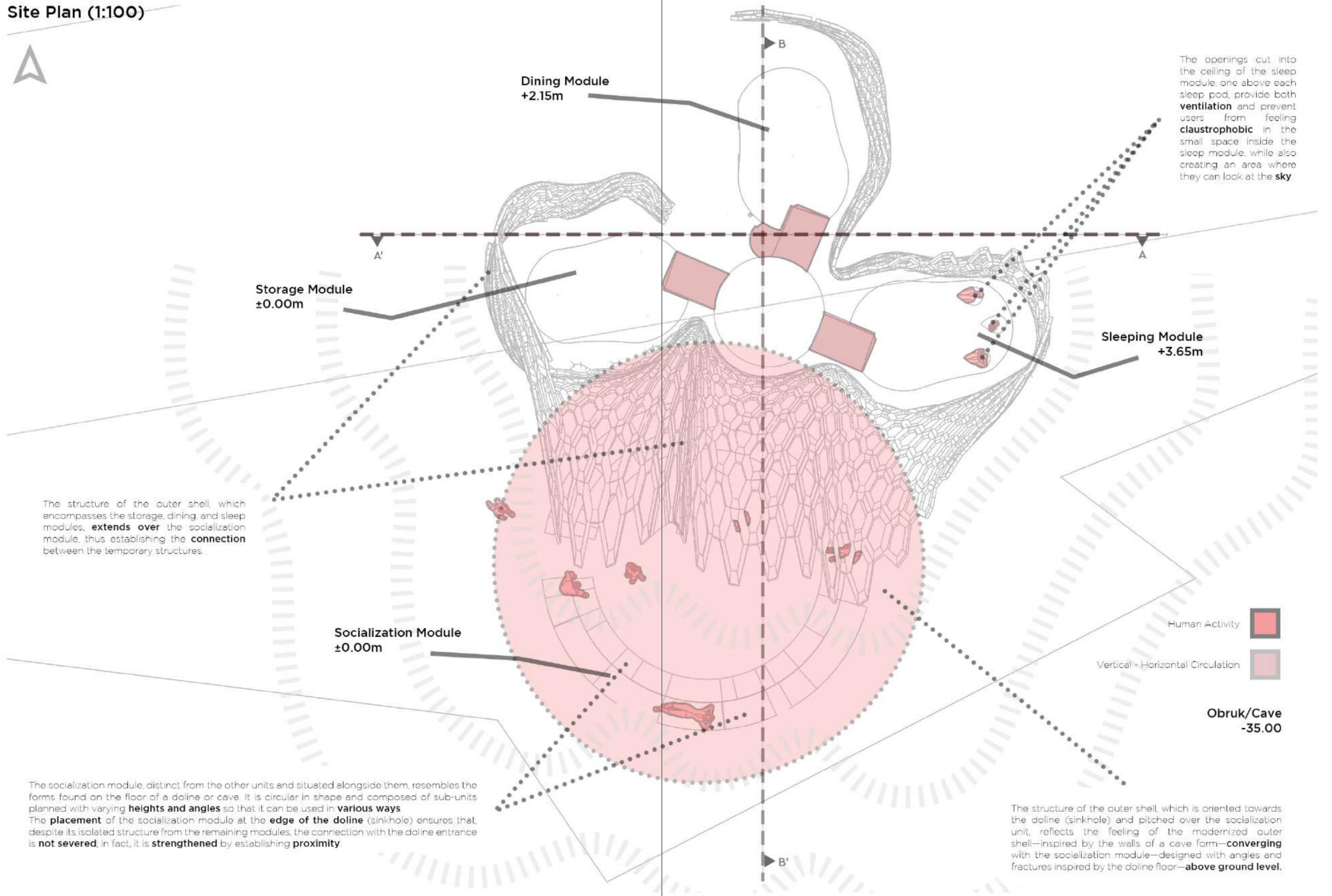




FUNCTION OF THE VOID

The gaps between the inner and outer envelopes in the structure's above-ground section are designed to **accommodate the space** required by the hydroskin system to balance humidity. By **regulating temperature and moisture** for the inner shell and its modules **autonomously**, the outer skin uses these voids as a functional buffer to **create a habitable environment** tailored to the space's purpose.

Site Plan (1:100)

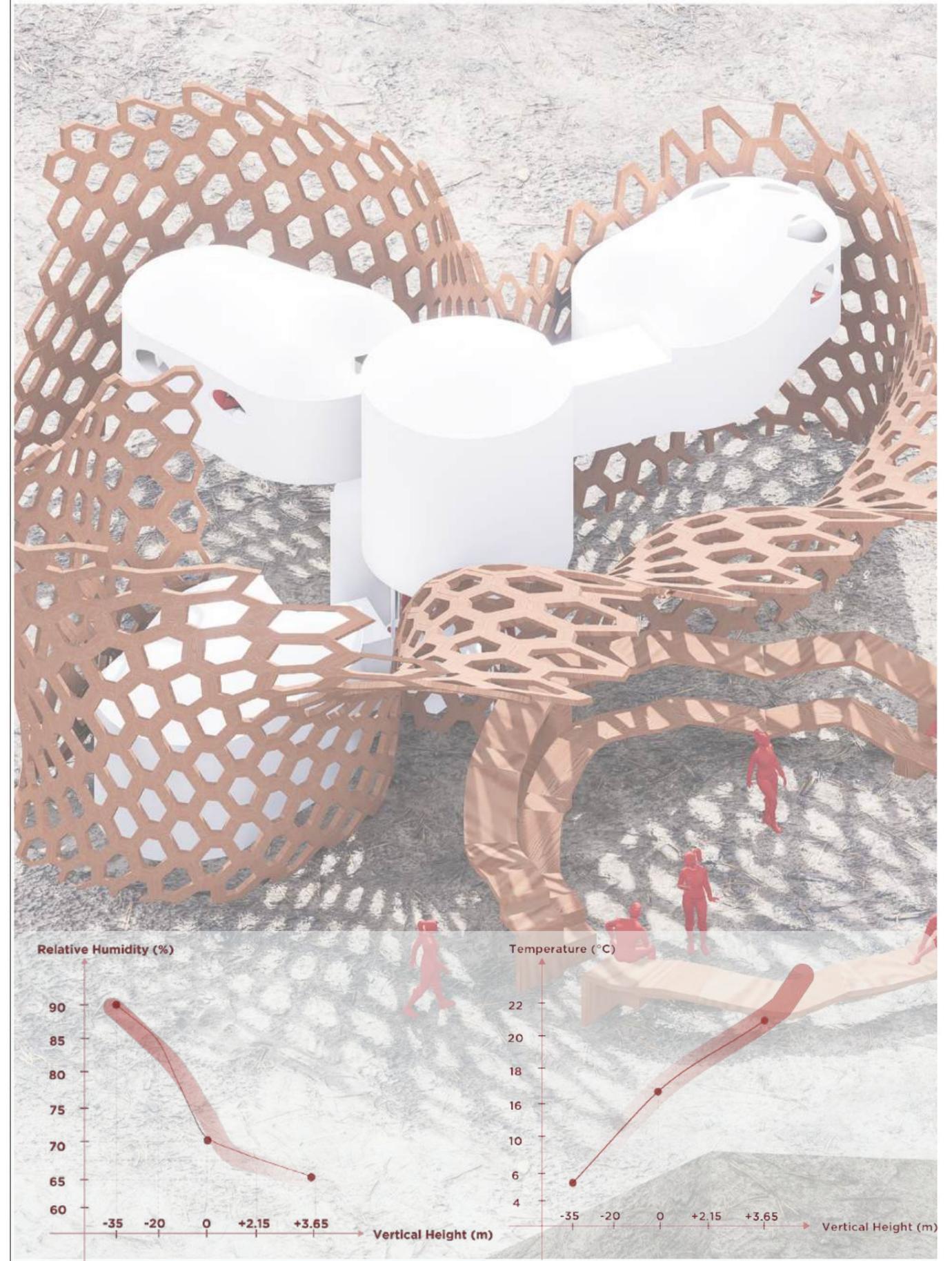
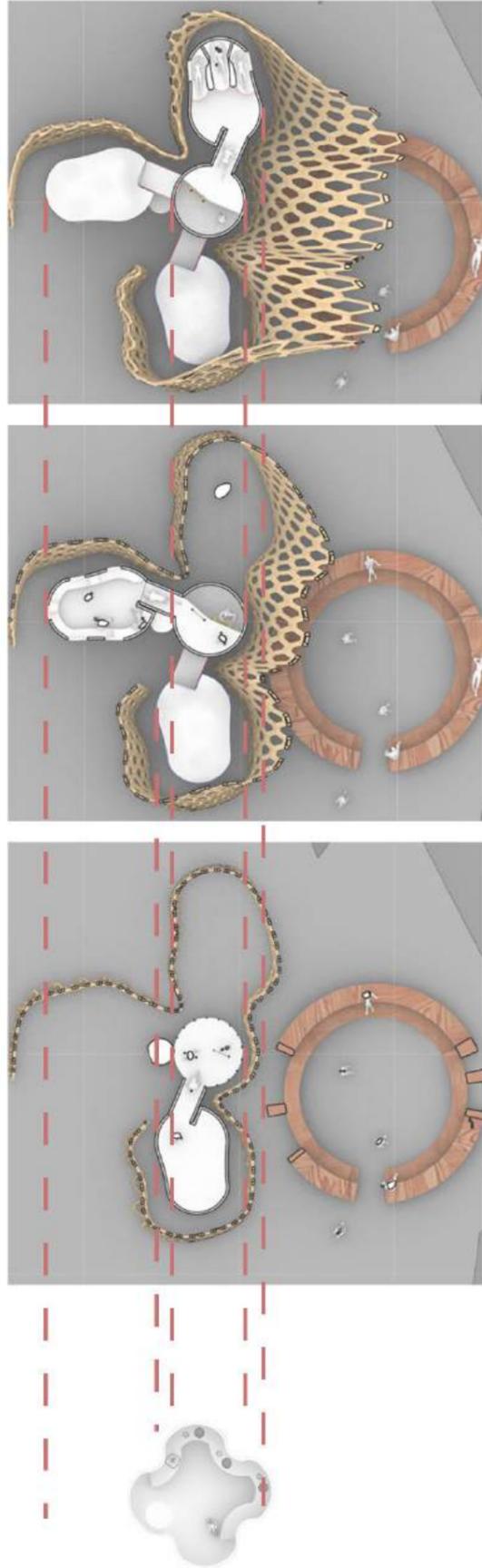


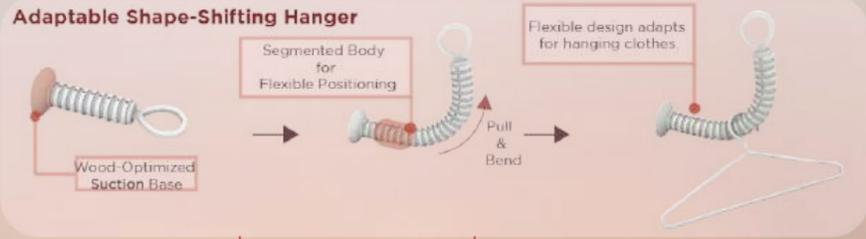
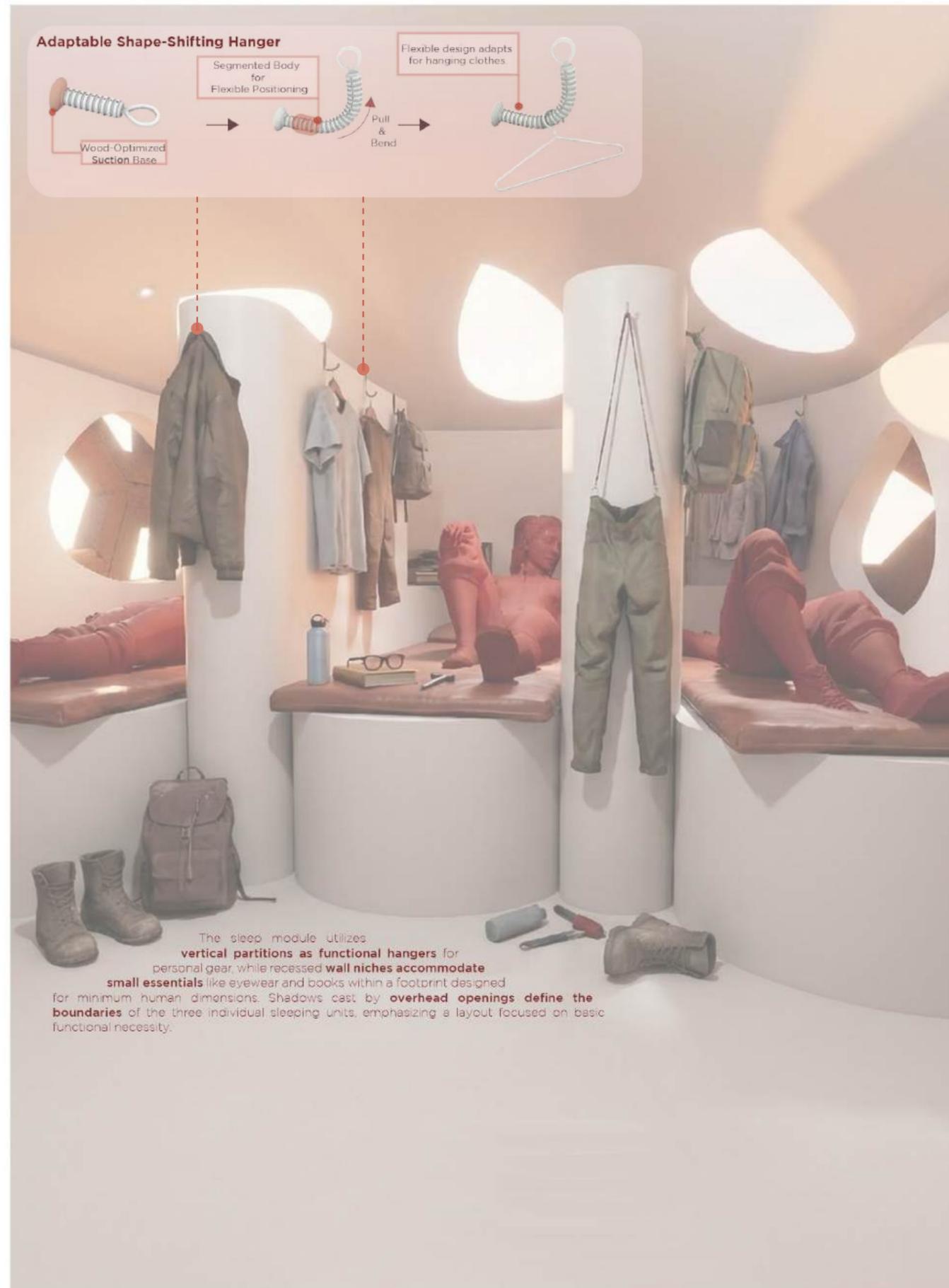
The openings cut into the ceiling of the sleep module, one above each sleep pod, provide both **ventilation** and prevent users from feeling **claustrophobic** in the small space inside the sleep module, while also creating an area where they can look at the **sky**.

The structure of the outer shell, which encompasses the storage, dining, and sleep modules, **extends over** the socialization module, thus establishing the **connection** between the temporary structures.

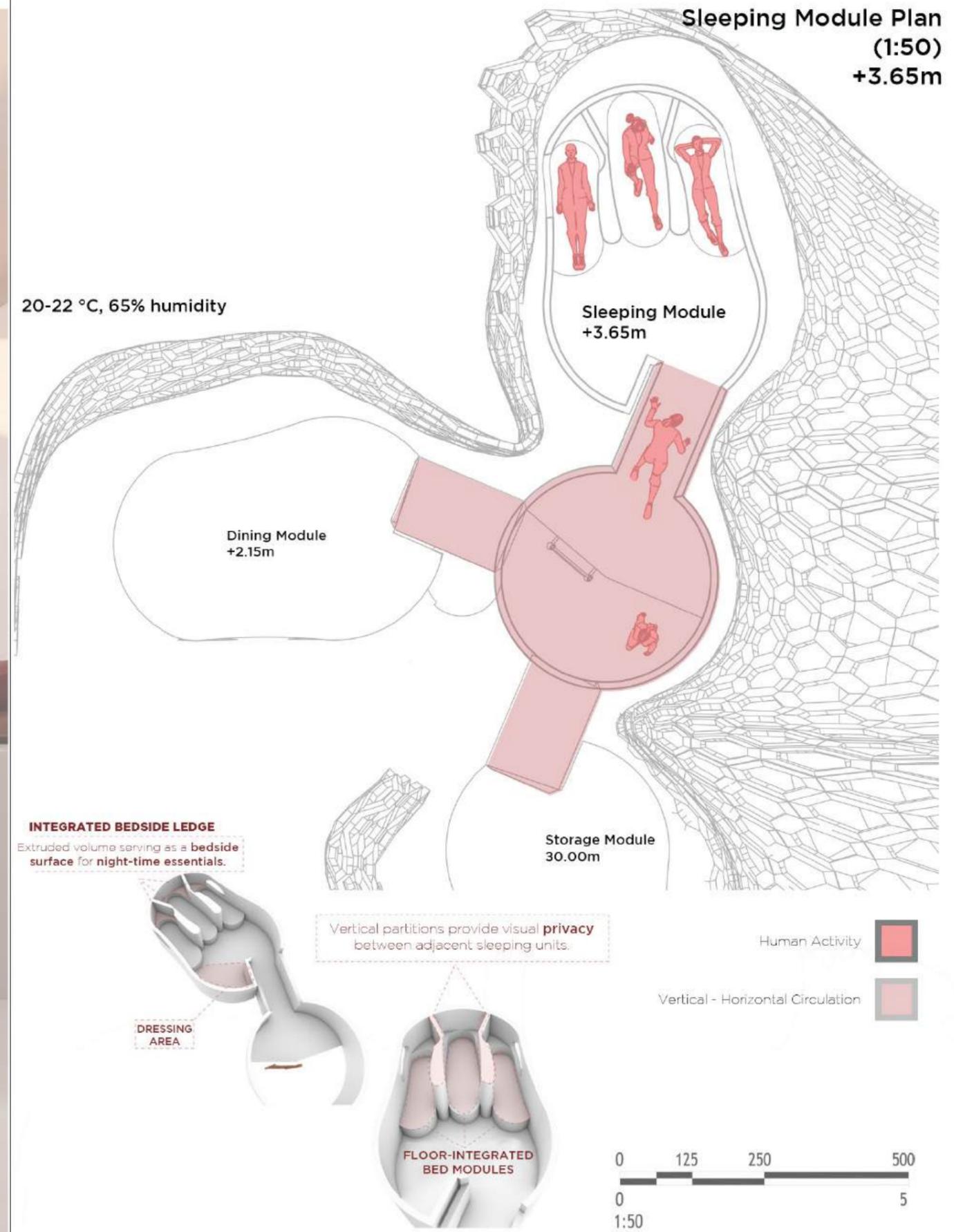
The socialization module, distinct from the other units and situated alongside them, resembles the forms found on the floor of a doline or cave. It is circular in shape and composed of sub-units planned with varying **heights and angles** so that it can be used in **various ways**. The **placement** of the socialization module at the **edge of the doline** (sinkhole) ensures that, despite its isolated structure from the remaining modules, the connection with the doline entrance is **not severed**; in fact, it is **strengthened** by establishing **proximity**.

The structure of the outer shell, which is oriented towards the doline (sinkhole) and pitched over the socialization unit, reflects the feeling of the modernized outer shell—inspired by the walls of a cave form—**converging** with the socialization module—designed with angles and fractures inspired by the doline floor—**above ground level**.

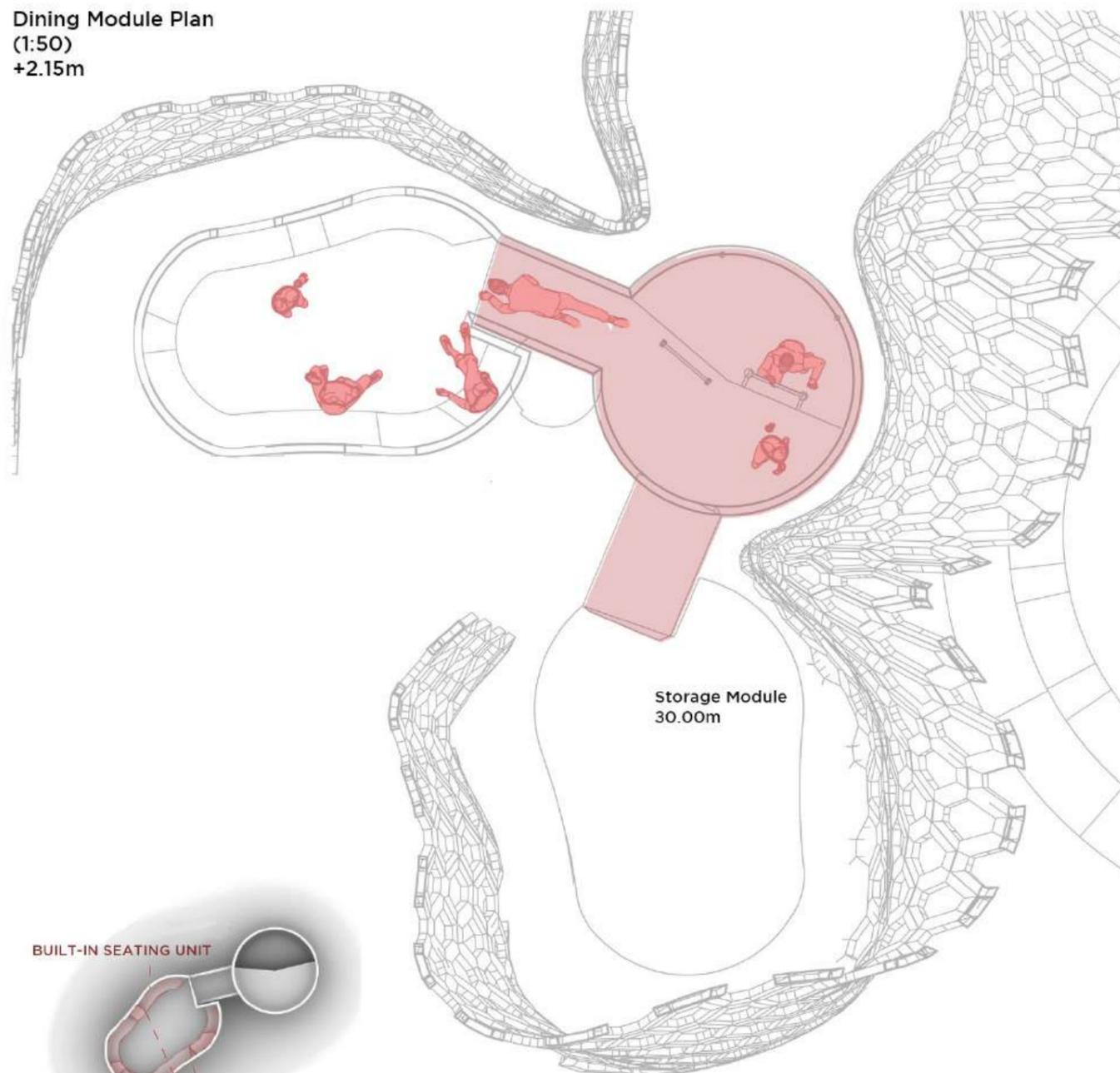




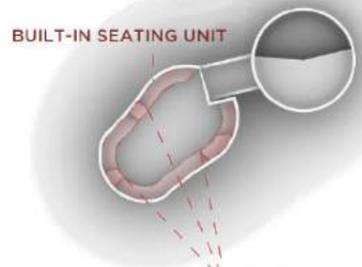
The sleep module utilizes vertical partitions as functional hangers for personal gear, while recessed wall niches accommodate small essentials like eyewear and books within a footprint designed for minimum human dimensions. Shadows cast by overhead openings define the boundaries of the three individual sleeping units, emphasizing a layout focused on basic functional necessity.



Dining Module Plan
(1:50)
+2.15m



BUILT-IN SEATING UNIT



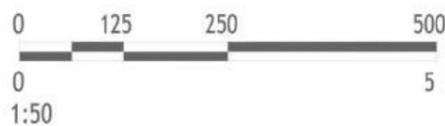
ELEVATED SIDE TABLE

Integrated dining surface designed for space efficiency in compact living.

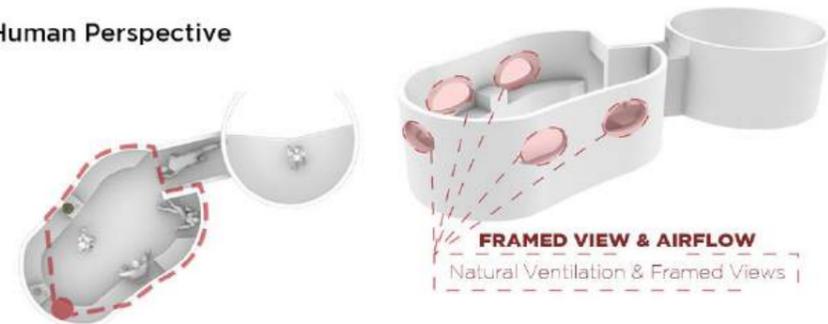
Human Activity



Vertical - Horizontal Circulation

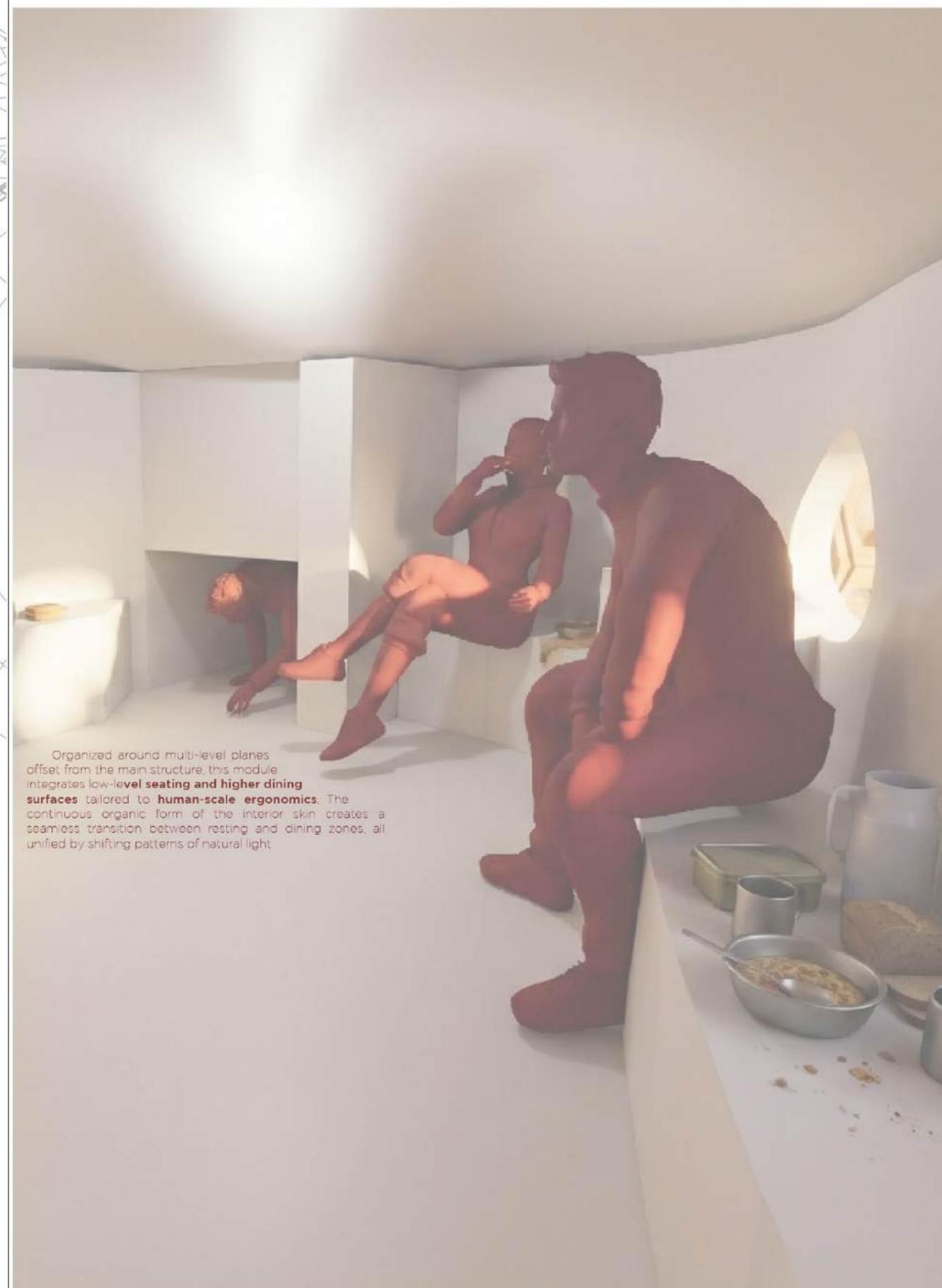


Human Perspective

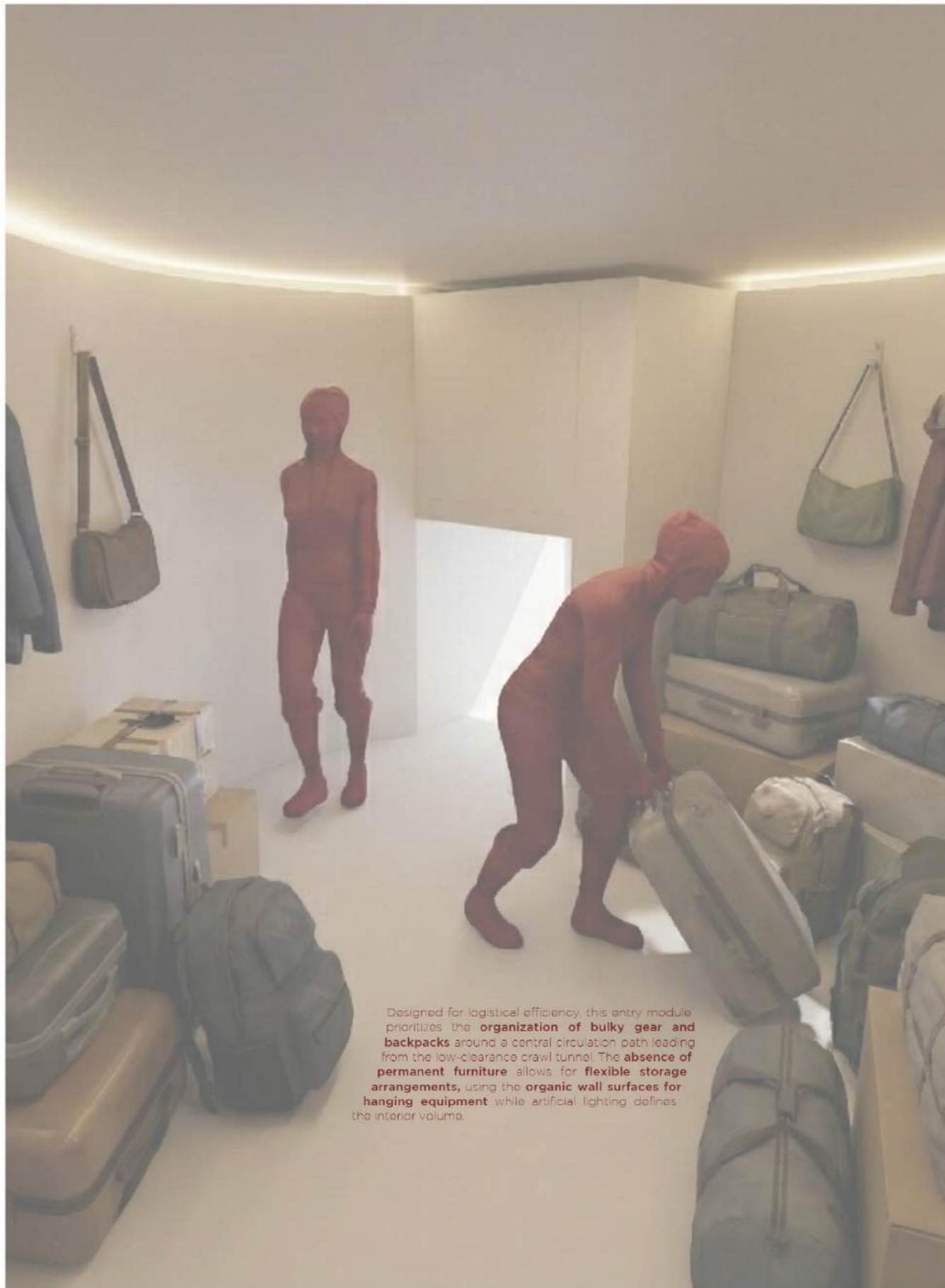


FRAMED VIEW & AIRFLOW

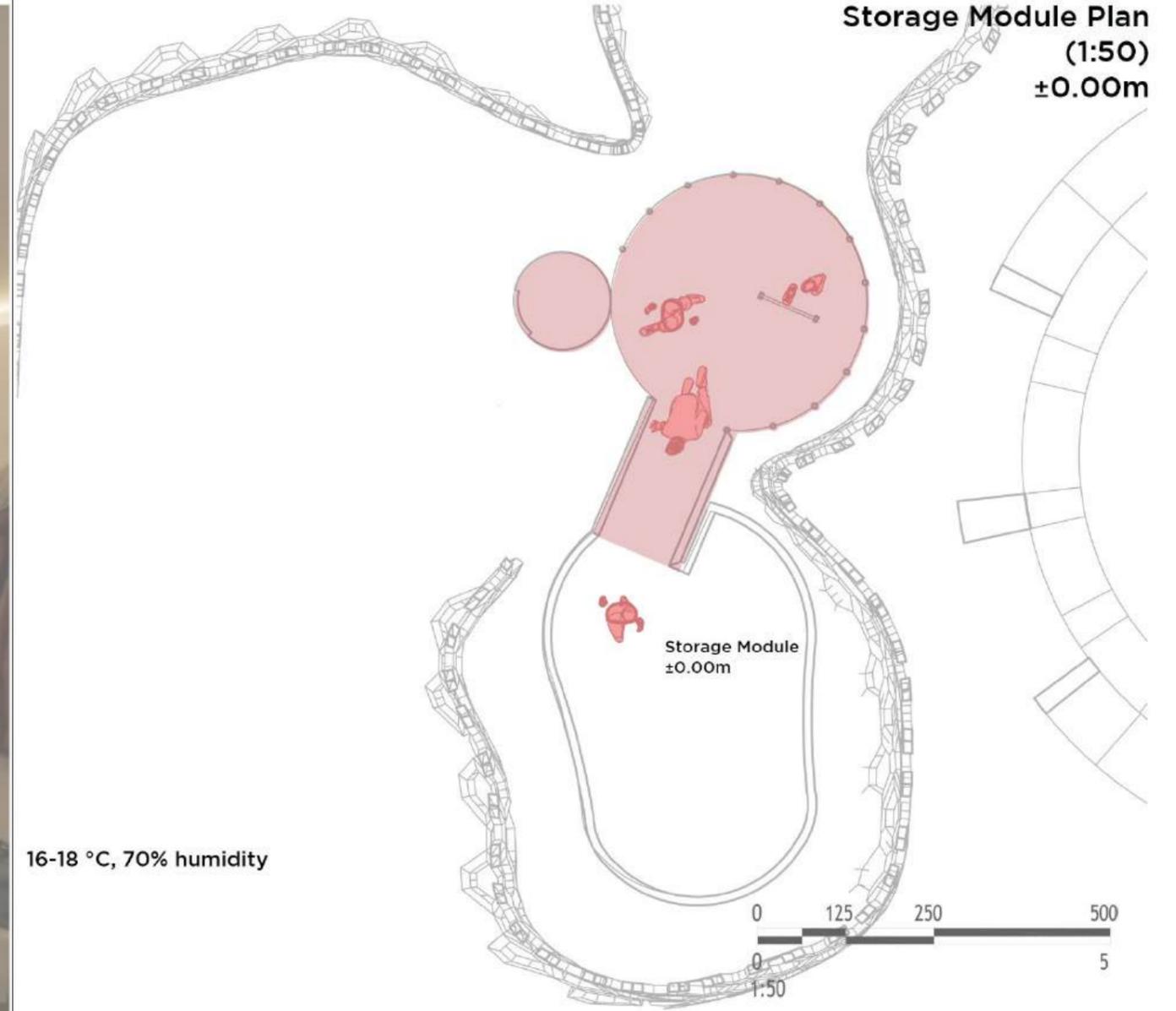
Natural Ventilation & Framed Views



Organized around multi-level planes offset from the main structure, this module integrates low-level seating and higher dining surfaces tailored to human-scale ergonomics. The continuous organic form of the interior skin creates a seamless transition between resting and dining zones, all unified by shifting patterns of natural light.



Designed for logistical efficiency, this entry module prioritizes the **organization of bulky gear and backpacks** around a central circulation path leading from the low-clearance crawl tunnel. The **absence of permanent furniture** allows for **flexible storage arrangements**, using the **organic wall surfaces for hanging equipment** while artificial lighting defines the interior volume.



LUGGAGE STORAGE MODULE

To **maximize usable** space within the private modules, this unit serves as a secure **drop-off point for luggage** upon arrival. Strategically positioned **on the ground floor**, it **eliminates** the need to carry luggage upstairs. The unit is designed as a **blind volume** to **ensure security** and visual **solidity**

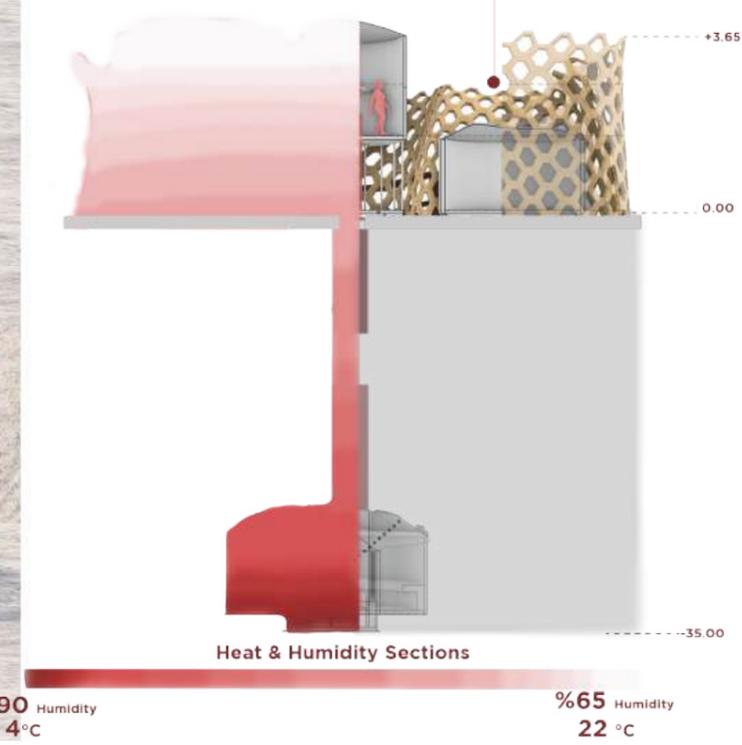
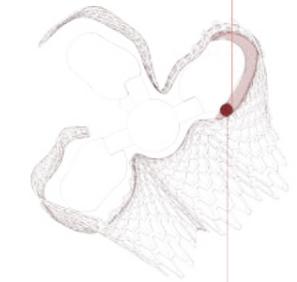
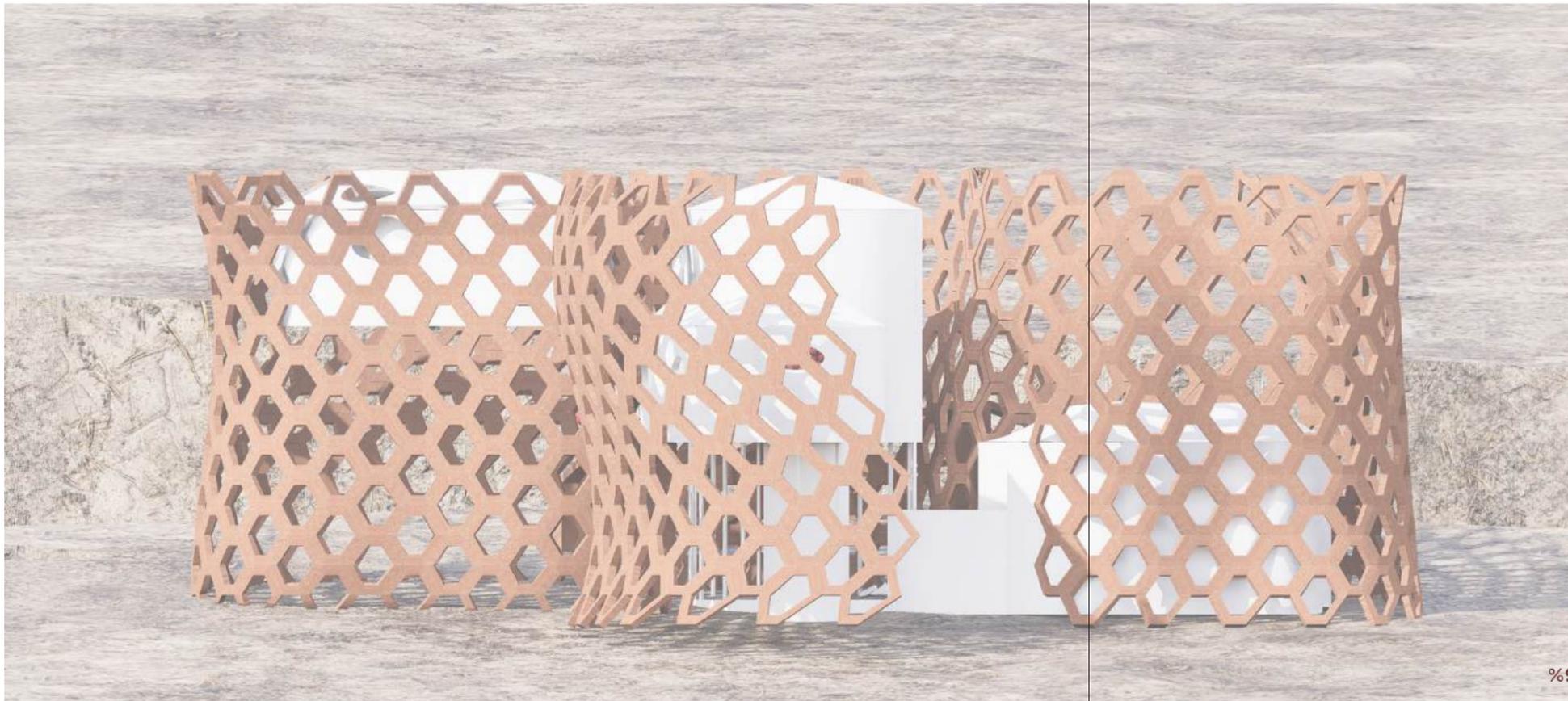
South Elevation
(1:50)

+3.65m

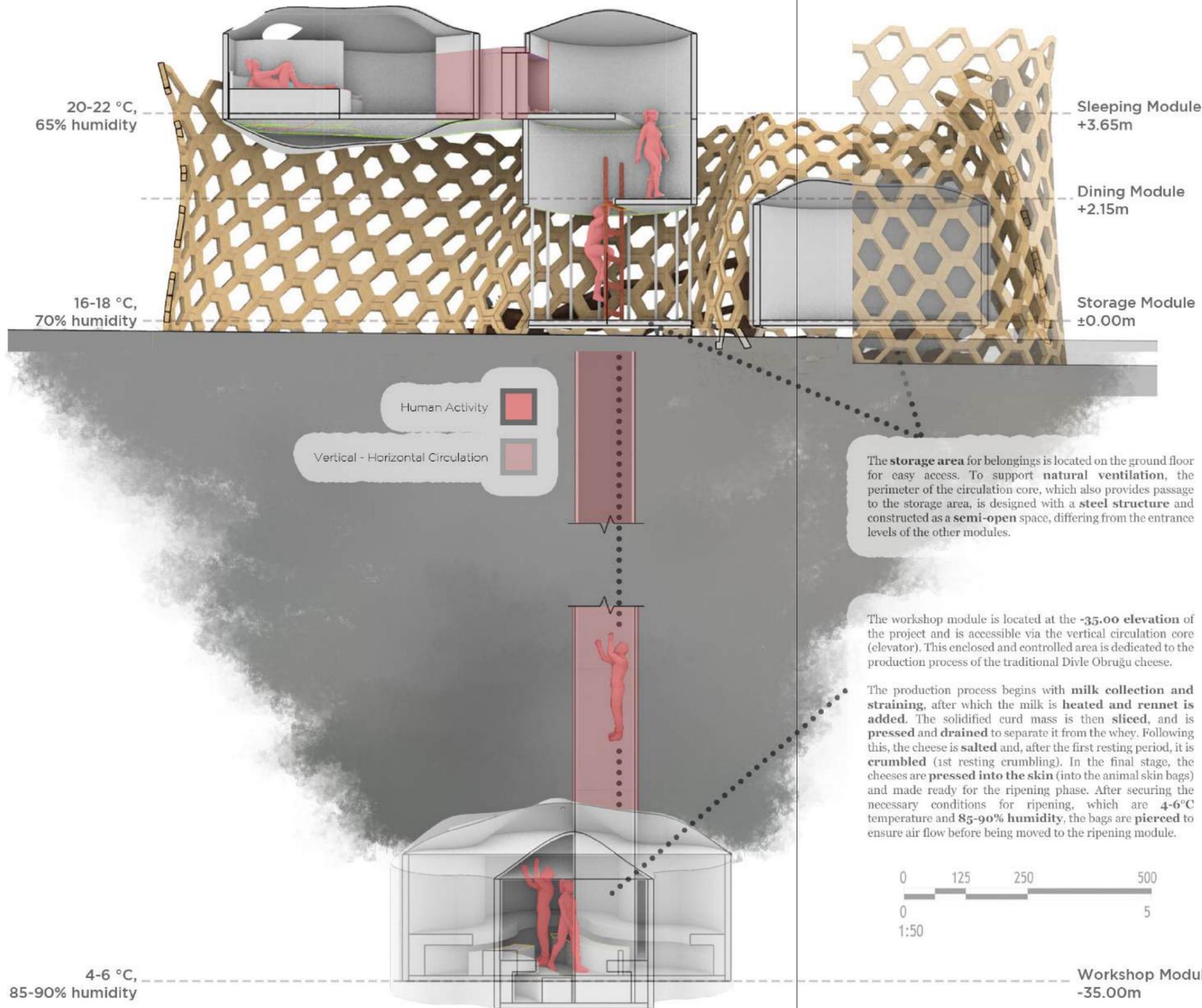
Dining Module
+2.15m

Storage Module
±0.00m

A vertical gap designed for autonomous climate regulation. By integrating the stack effect with hygromorphic response, the void transforms cold, humid cave air into a temperate habitation environment, anchoring the microclimate through integrated skin interaction.



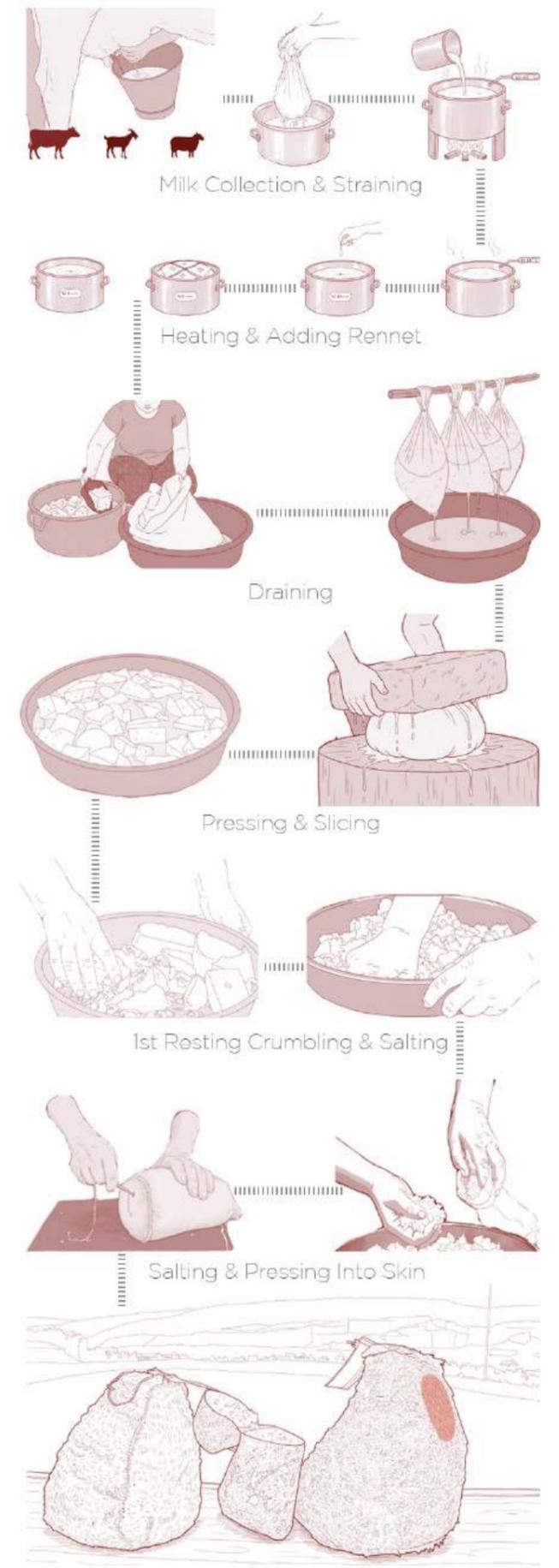
A-A' Section
(1:50)



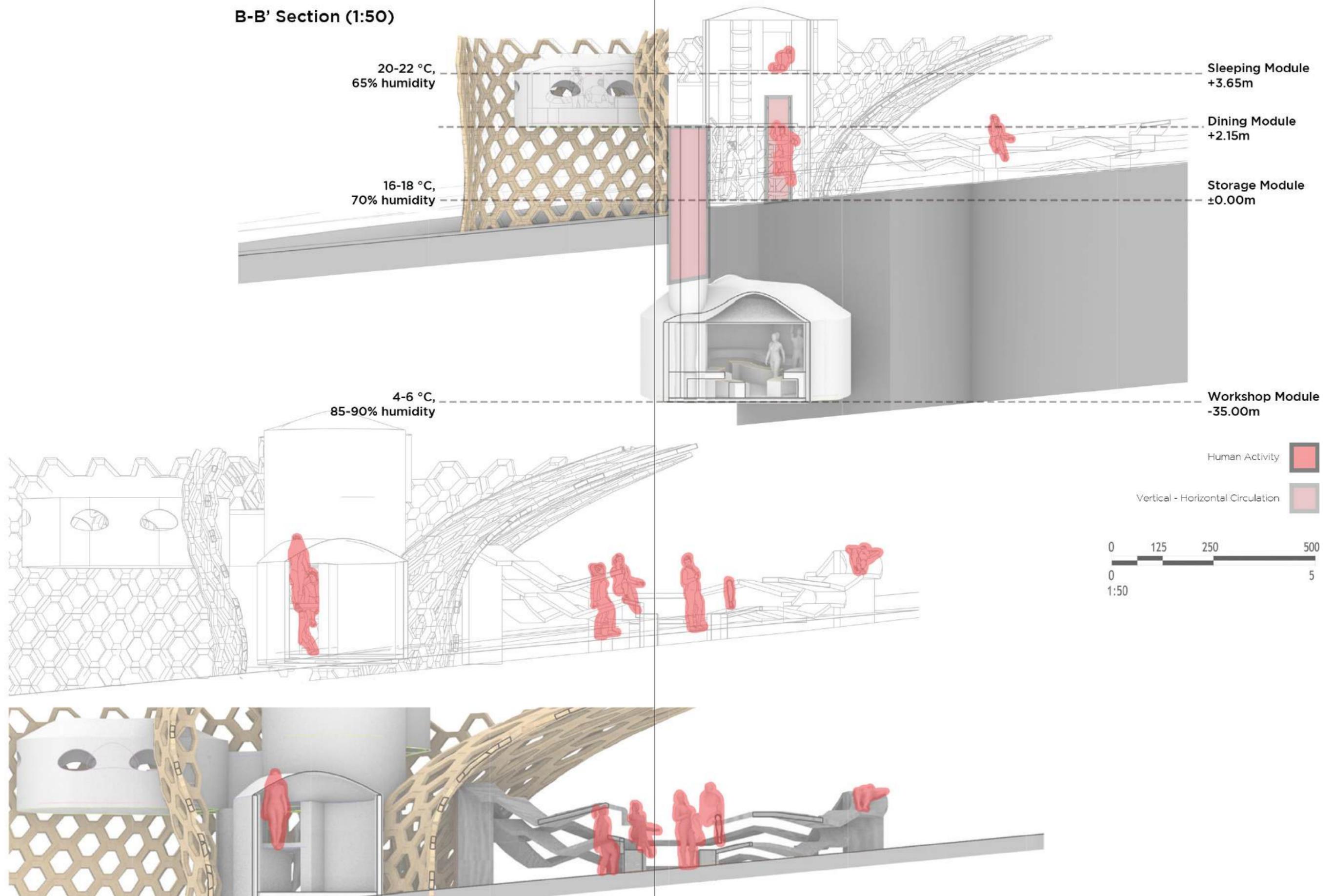
The storage area for belongings is located on the ground floor for easy access. To support natural ventilation, the perimeter of the circulation core, which also provides passage to the storage area, is designed with a steel structure and constructed as a semi-open space, differing from the entrance levels of the other modules.

The workshop module is located at the -35.00 elevation of the project and is accessible via the vertical circulation core (elevator). This enclosed and controlled area is dedicated to the production process of the traditional Divle Obruğu cheese.

The production process begins with milk collection and straining, after which the milk is heated and rennet is added. The solidified curd mass is then sliced, and is pressed and drained to separate it from the whey. Following this, the cheese is salted and, after the first resting period, it is crumbled (1st resting crumbling). In the final stage, the cheeses are pressed into the skin (into the animal skin bags) and made ready for the ripening phase. After securing the necessary conditions for ripening, which are 4-6°C temperature and 85-90% humidity, the bags are pierced to ensure air flow before being moved to the ripening module.

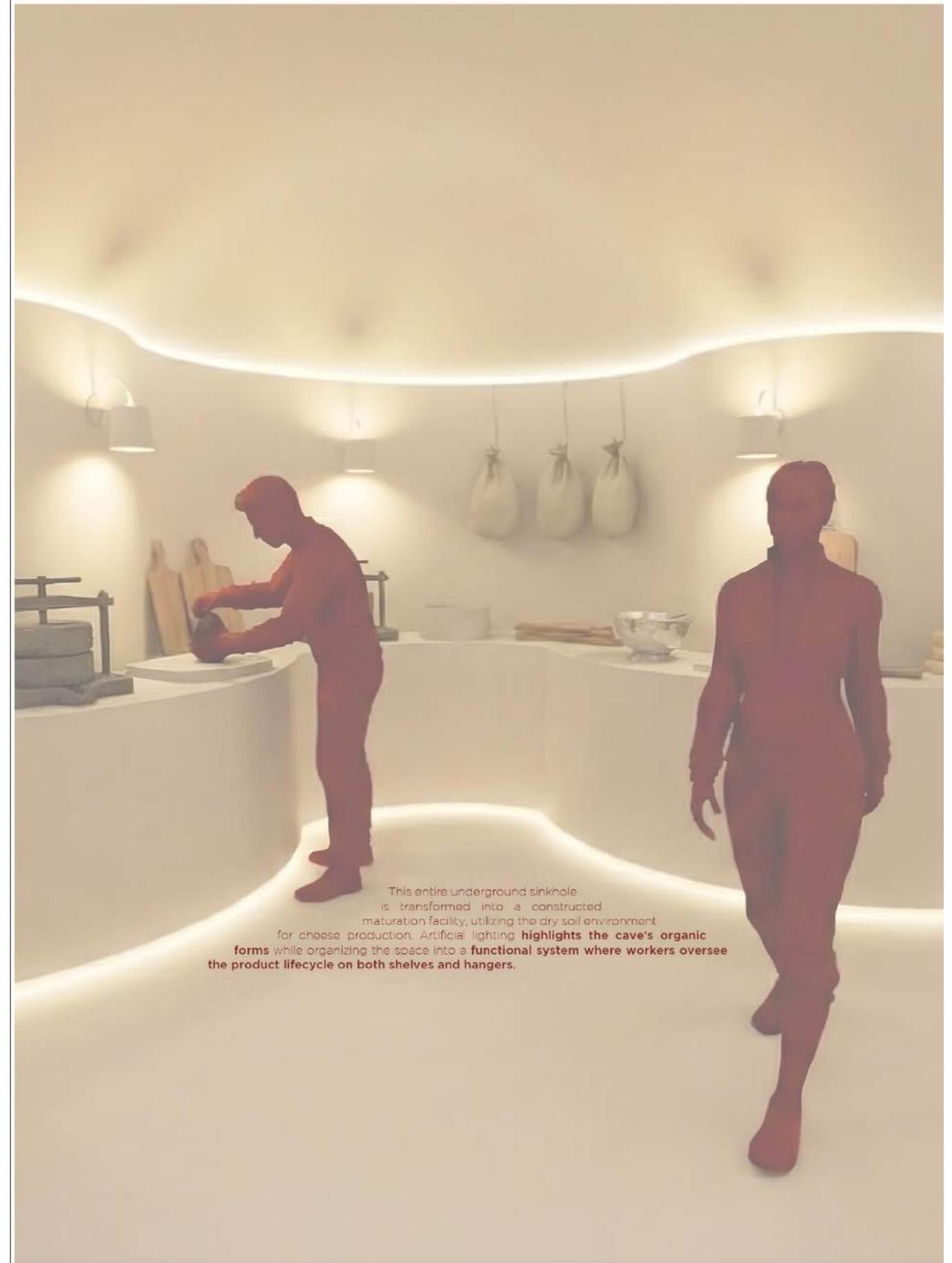
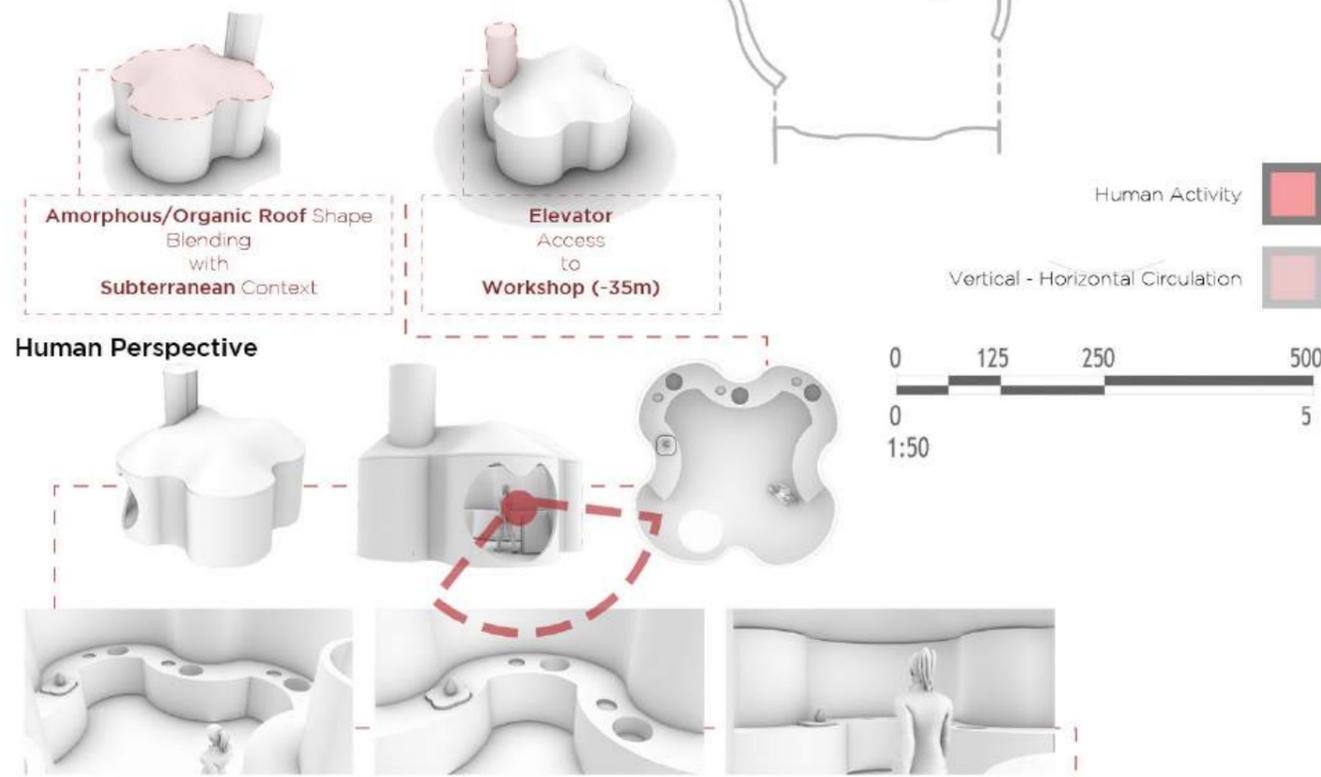


B-B' Section (1:50)

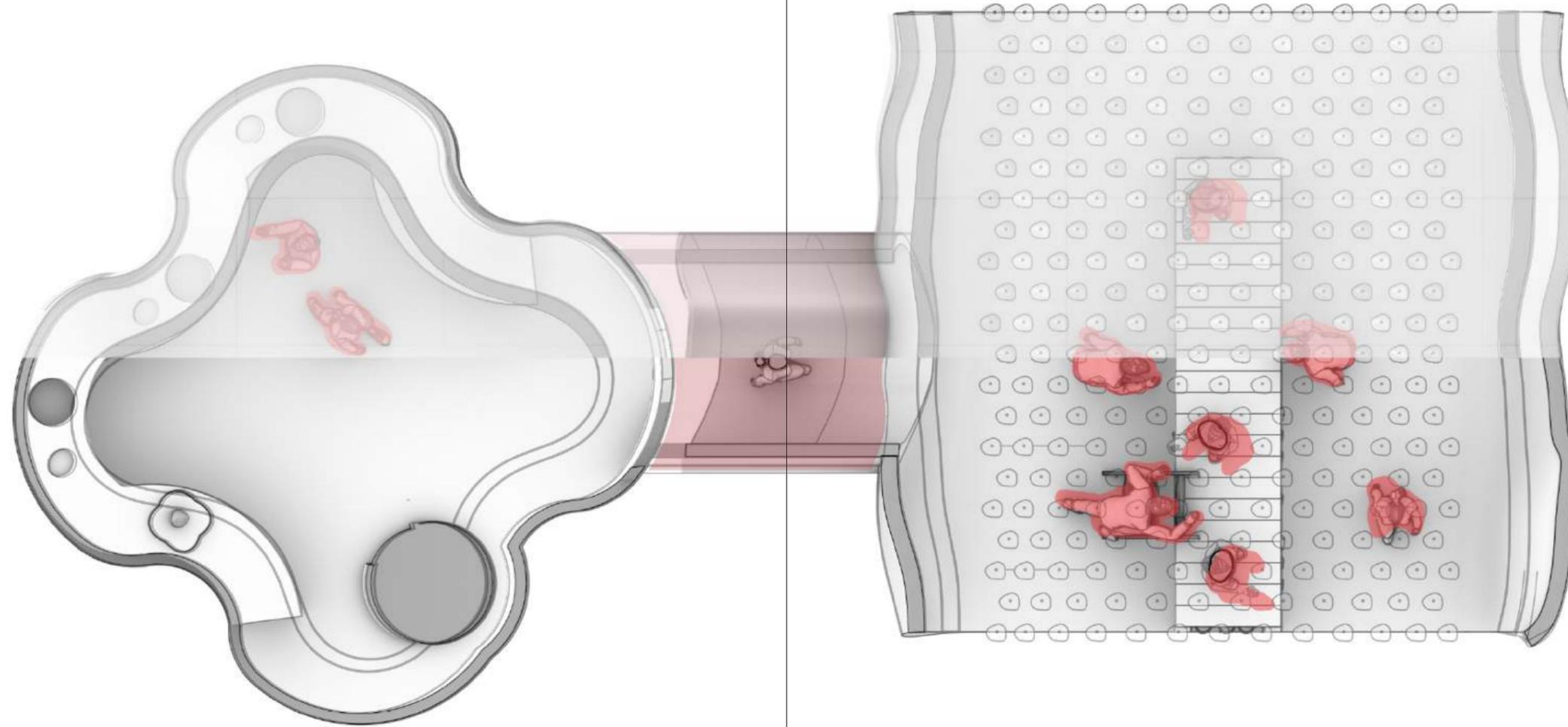


**Workshop Module Plan
(1:50)
-35.00m**

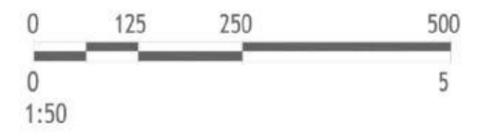
4-6 °C, 85-90% humidity

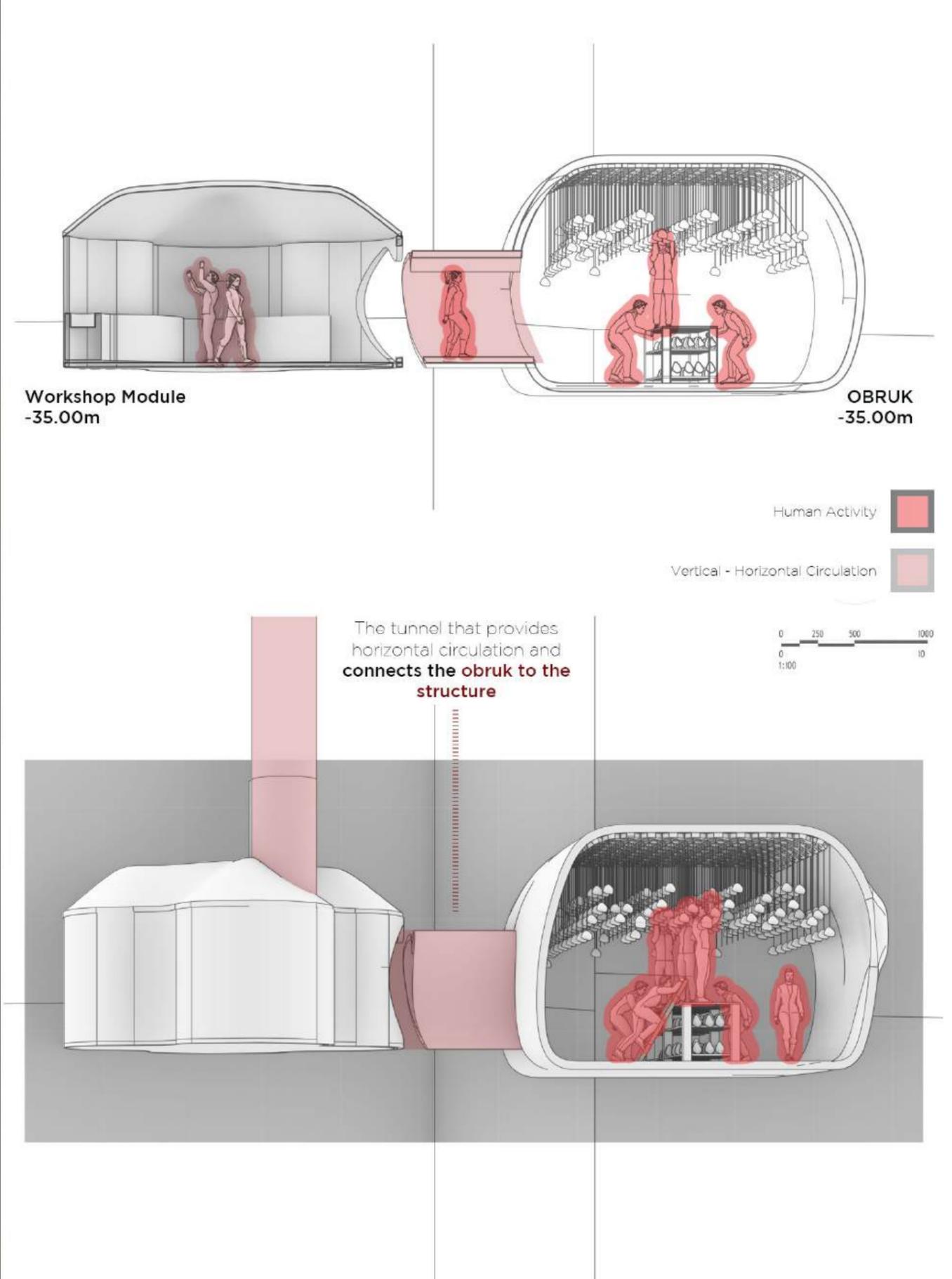
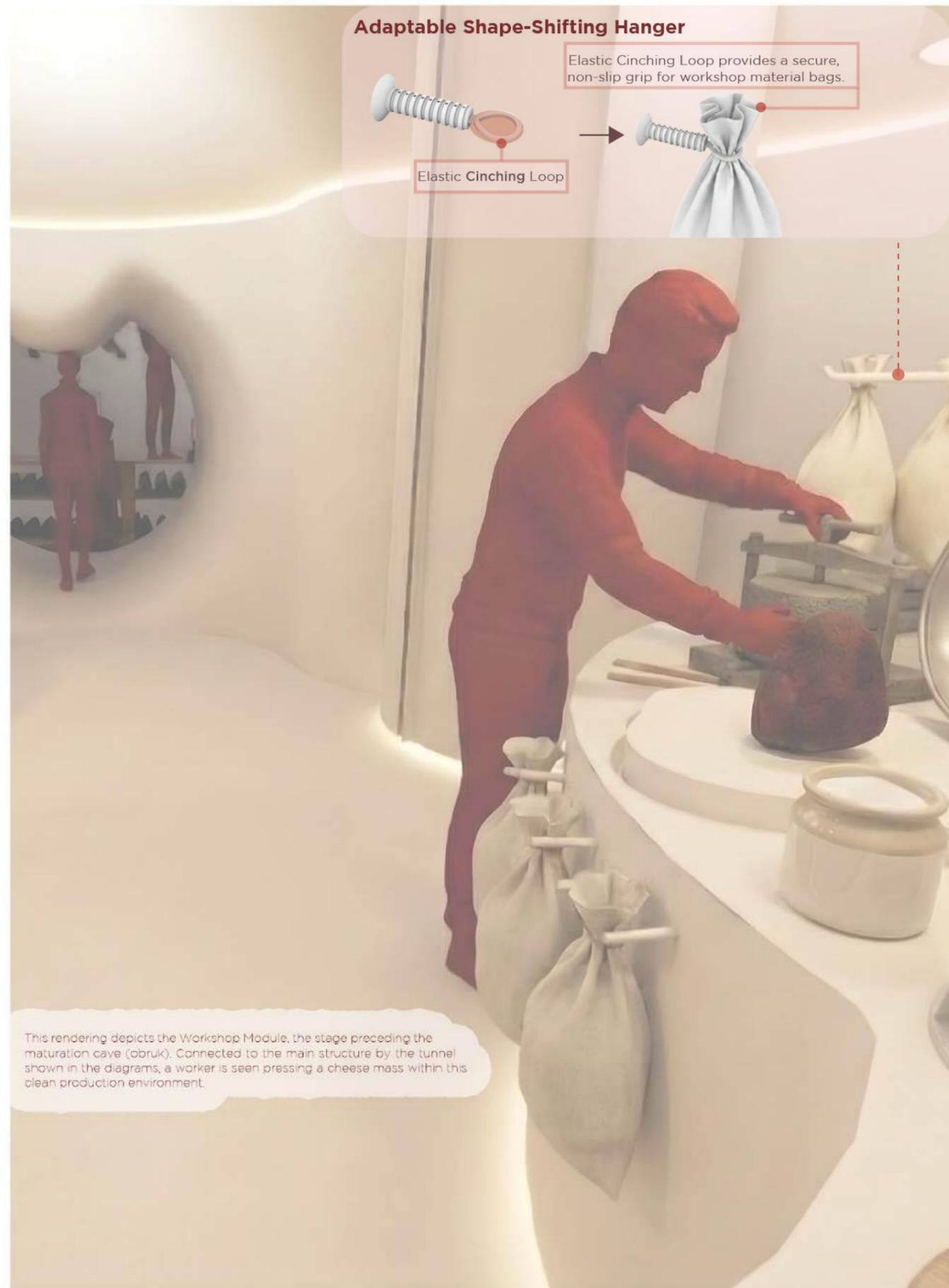


Workshop and Obruk: Unified Plan
(1:50)
-35.00m



Human Activity 
Vertical - Horizontal Circulation 







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