

# WATER BASED INTERIOR PRODUCT GROUP

# NIPPON PAINT ALIZA INTERIOR PAINT

### PRODUCT DESCRIPTION

Nippon Paint Aliza is a water based, finishing coat decorative interior paint with a strong formula and superior acrylic emulsion base for superior coating with a unique texture.

### **SPECIFICATIONS**

Easy and quick application Non-blistering Water based

# **APPLICATION SURFACES**

Applicable on interior previously or newly painted/plastered ceilings-walls, plaster, paste, plasterboard, concrete board, OSB, glass textile surfaces after priming.

### **APPLICATION**

Clean the application surface from any dirt, dust, mold oil, loose layers, and ensure the application surface is stable, dry, clean and self-supporting. Observe the setting period (28 days) on concrete, brute concrete, new plastered surfaces, and clean the loose plaster particles with scraper or similar methods. Correct and repair the surface if required. Sand previously painted surfaces (Transition primer is absolutely required for water-solvent based transition) using a fine-grained emery paper, and then prime. Apply Nippon Paint Transition Primer or Nippon Paint Paste Primer on these surfaces or new plastered interior surfaces that will be painted for the first time. Apply Nippon Paint Plastic Interior Transparent Primer on absorbing and high dust generating surfaces like plaster, lime, whitewash and aerated concrete as a single coat without combing or polishing (by rolling the roller downwards once). Do not apply directly on lime. Ensure that the ambient and surface temperatures are between +5°C and +30°C throughout the application and drying out period of the product. Recommended to be applied using satin roller on smooth surfaces such as satin plaster or paste, and using plastic roller on primed or absorbent rough surfaces to ensure the desired texture and ease of application.

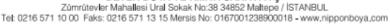
### **WARNING 1**

Applying dark colors for plastic paints: 1- Possible color tone differences in cutting-in: Apply with brush right before roller application and immediately continue with a roller to ensure integrity on application surfaces in cutting. 2- Possible color tone differences on finishing touches: Test finishing touches first on a small area to prevent any problem that may occur on dark colors, apply the finishing touches to the entire wall from one corner to the other to ensure integrity on the surface if any color difference is detected.

# **WARNING 2:**

**Pigment Primers:** Use Nippon Paint Transition Primer as a primer/transition primer on wall surfaces that are raw plastered and painted with water-solvent based paints. Since the binder will be absorbed when such primers are applied to the absorbing and high dust generating surfaces like plaster, lime, whitewash and aerated concrete, there will be a dusty appearance and any other problems on the surface.

**Pasted Surfaces:** Apply transparent primers without combing or polishing (by rolling the roller downwards once) on absorbing and high dust generating surfaces like plaster, lime, whitewash and aerated concrete if the wall surfaces will be corrected with a paste. Then apply the ready-to-use paste (the surface must be leveled with a paste that is compatible with bottom and top coat paint), continue with Nippon Paint Paste Primer and move on to the top-coat. Notch the surface frequently if plaster is to be applied on the old paint. Otherwise, the top-coat paint will fall along with the plaster.







Lime and Loose Layer Cleaning: Clean the old paint layers that cannot hold themselves and absorbing surfaces like lime under the paint using a wire brush, scraper and/or spiral or clean using a water jet with maximum 250 bars after making a trial. Do not forget to make a sample test for water jet or sanding methods. Otherwise, high pressure may damage the surfaces and lead to significant repair and correction needs.

Our products should be applied on substructure surfaces that are built in line with General Construction Specifications dated 30.06.2007 and with no. 26568.

## Airless spraying:

Pressure: 120-140 bars Nozzle Angle: 50°

Nozzle Size (Inch): 0.019"

Thinning: 10%

#### **THINNING**

Recommended to be applied in minimum two coats after thinning by 25% with clean water in brush and roller applications.

# **DRYING TIME**

(at 20°C, 65% RH)

Touch Dry: 30-60 minutes

Resting period between coats: 4-6 hours

Final dry: 24 hours (drying time may increase at higher relative humidity and lower temperature values).

### CONSUMPTION

Depending on the type, absorbency and structure of the surface to be applied, an area of 15-17 m² can be painted with 1 liter in a single coat. Perform a controlled sample run to estimate the precise consumption amount.

## **STORAGE**

It can be stored in its unopened package for 3 years, in a cool and dry place, away from frost and direct sunlight. Close the lid air-tight immediately after application.

### **PACKAGE**

13.5 L, 7.5 L, , 2.5 L, 1.25 L



Conforms to TS 5808/2012



Conforms to the G communique

TSE

Gloss: Complete Matte Granule Size: Fine Coverage Strength: Class 2 (7m²/L) Wet Scrub Resistance: Class 2

Pos. No.

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Rate No.

10.300.1031





This technical sheet is prepared based on laboratory data at normal conditions. Consult technical personnel for details that are not provided hereinabove. Otherwise, the manufacturing company cannot be held responsible for failures that may arise due to lack of knowledge. Our company reserves the right to change the information provided hereunder. Where necessary, please refer to Material Safety Data Sheets for more information on health, safety and handling risks, and precautions associated with the products.

This product is manufactured by Betek A.Ş. with certificate of conformity to the standards TS EN ISO 9001, TS EN ISO 14001, TS 18001, TS EN ISO 50001, TS ISO 10002.



